



# JEFFERSON MONTHLY

## Shifting Patterns

Thinking about Climate Change  
in the State of Jefferson





UMPQUA  
SYMPHONY  
ASSOCIATION

*Presents*



Sponsored by: Paul & Lory Utz

# ALEXANDER TUTUNOV

WITH ANDREA BROCK & HILARY HALL, DUO PIANISTS

**SATURDAY, JANUARY 30 • 7:30PM**

Jacoby Auditorium, Umpqua Community College, Roseburg

<http://tickets.umpqua.edu> or 541-440-7700



## Madrone Trail Public Charter School

- Waldorf inspired arts-integrated curriculum
- Music, foreign language, drama, handwork
- Grades K-4 adding a grade each year through 8th
- No tuition charged to attend this Medford public school
- Inter-district transfers are not required

**NOW ENROLLING**

To schedule a school tour please contact us at:

541-245-6787

[www.madronetrail.org](http://www.madronetrail.org) [school@madronetrail.org](mailto:school@madronetrail.org)

# AHHHH!



## Casa Rubio

*An Oceanfront  
Oasis!*

**TWO-NIGHT  
SIESTA ON THE BEACH**  
OREGON/CALIFORNIA STATELINE

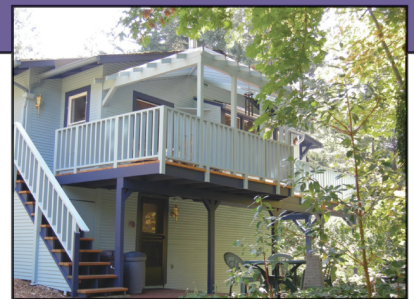
Starting at **\$196** Single or  
Double  
WiFi access in rooms

Follow path of inlaid mosaics  
to the beach

**Reservations 1-800-357-6199**

Take our virtual tour at  
[www.casarubio.com](http://www.casarubio.com)

## The Retreat Sanctuary



A beautiful six bedroom lodge located on a 26 acre nature preserve in Talent, Oregon. Nestled on the banks of Wagner Creek, this unique vacation home is perfect for families, reunions, and retreat programs.

**541-618-0013**

[selfsoulcenter@gmail.com](mailto:selfsoulcenter@gmail.com)

[www.selfsoulcenter.org](http://www.selfsoulcenter.org)

**Call Now for Best Dates!**





Swedish soprano Miah Persson sings the role of Gretel in Humperdinck's *Hansel and Gretel*, broadcast on the *Metropolitan Opera*, Saturday January 2nd (see p. 26 for details).



Visit us on the  
World Wide Web  
[www.ijpr.org](http://www.ijpr.org)

## ON THE COVER

Quartz Fire Burn, Applegate.

PHOTO: PEPPER TRAIL

The JEFFERSON MONTHLY Vol. 34 No. 1 (ISSN 1079-2015) is published monthly by the JPR Foundation, Inc., as a service to members of the JPR Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520. Periodicals postage paid at Ashland, OR. Annual membership dues of \$45 includes \$6 for a 1-year subscription to the JEFFERSON MONTHLY. POSTMASTER: Send address changes to JEFFERSON MONTHLY, 1250 Siskiyou Blvd., Ashland, OR 97520.

### Jefferson Monthly Credits:

*Editor:* Abigail Kraft

*Managing Editor:* Paul Westhelle

*Design/Production:* Impact Publications

*Artscene Editors:* Paul Christensen & Miki Smirl

*Poetry Editors:* Vince & Patty Wixon

*Printing:* Apple Press

# JEFFERSON MONTHLY

## CONTENTS

JANUARY 2010

### FEATURES

#### 6 Shifting Patterns: Thinking about Climate Change in the State of Jefferson

*By Pepper Trail*

*Photographs by Pepper Trail & Jim Chamberlain*

As participating artists [in the community arts initiative "Shifting Patterns: Preparing for Unsettled Days."], Jim Chamberlain and I decided to use every medium at our disposal: photography, scientific prose, and lyrical poetry. This material ultimately led to a book, entitled *Shifting Patterns: Meditations on the Meaning of Climate Change in Oregon's Rogue Valley*, as well as a website, <http://shiftingpatterns.org>. In the following pages, we present a sample of our meditations on the world to come. For more, including resources for practical action, we invite interested readers to visit the Shifting Patterns website. – Pepper Trail



### COLUMNS

#### 5 Tuned In

*Ronald Kramer*

#### 10 Theater & The Arts

*Molly Tinsley*

#### 11 Jefferson Almanac

*Paula Bandy*

#### 12 Inside the Box

*Scott Dewing*

#### 14 Recordings

*Valerie Ing-Miller*

#### 18 Nature Notes

*Frank Lang*

#### 20 As It Was

#### 21 Poetry

*Vincent Reynolds*

### DEPARTMENTS

#### 22 Spotlight

*Ariella St. Clair*

#### 25 Jefferson Public Radio Program Guide

#### 28 Artscene

#### 13 Classified Advertisements



Jazz pianist Bill Charlap guest hosts the January 24th broadcast of *Piano Jazz*.



# PETS OF THE MONTH

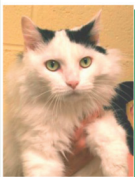


Friends of the  
**Animal Shelter**

adopt ♦ volunteer ♦ donate  
www.fotas.org ♦ 774.6646

The Jackson County Animal Shelter is  
located at 5595 South Pacific Hwy. 99,  
between Talent & Phoenix.

Adoption Hours: 11-4 weekdays, 12-4 weekends.



Annie  
#K2937



Riley  
#K2995



Bamboo  
#K3152



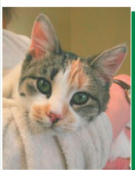
Guinea Pig



Samantha  
#K3141



Lola  
#K3155



Faith  
#K2753



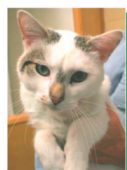
Guido  
#K2857



Barnum  
#K3165



Eddie  
#2219



Pinto  
#K3001



Kelpie pups!  
#1840

Ad sponsored by

**P.J. Meier**

**Remember to spay/neuter!**

Please call Dee at 541.245.8505  
for information on sponsoring this ad.

# THANK YOU TO ALL WHO CONTRIBUTED TO JPR'S 29TH ANNUAL WINE TASTING & NOT-SO-SILENT AUCTION!

## WONDERFUL WINES PROVIDED BY...

A to Z  
Abacela  
Agate Ridge Vineyard  
Ashland Vineyards  
Cliff Creek Cellars  
Cowhorn Vineyard  
& Garden  
Crater Lake Cellars  
Cuckoo's Nest Cellars  
Del Rio Vineyards  
Devitt Winery  
Domaine Serene  
EdenVale Winery  
Elk Cove Vineyards  
Folin Cellars  
Foris Vineyards Winery  
Girardet  
Henry Estate Winery  
John Michael  
Champagne Cellars  
LongSword Vineyard  
Misty Oaks Vineyard  
Pallet Wine Company  
Paschal Winery  
Pebblestone Cellars  
Quady North  
Rocky Knoll  
RoxAnn Winery  
South Stage Cellars  
Trium  
Troon Vineyard  
Valley View  
Velocity Cellars  
Weisingers of Ashland  
Wooldridge Creek

## MARVELOUS MORSELS PROVIDED BY...

Arbor House Restaurant  
Ashland Food Co-op  
Dagoba Organic Chocolate  
Kaleidoscope Pizzeria  
& Pub  
Geppetto's  
Larks - Home Kitchen  
Cuisine  
La Baguette

Munchies Restaurant  
Noble Coffee Roasting  
Pholia Farm  
Rising Sun Farms  
Rogue Creamery  
Standing Stone  
Brewing Co.  
The Peerless Restaurant  
& Bar  
Yummykake

## SILENT AUCTION ITEMS DONATED BY...

5th Street Flowers  
Alchemy Botanicals  
Alex's Restaurant  
Alpacas at Lone Ranch  
Amuse  
Bead Studio  
Belle Sophie Interiors  
Betty LaDuke  
Britt Festival  
Carlos Delgado Architect  
Cascade Theater  
Caveat Press Inc.  
Chateaulin Wine Shop  
Cold Creek Inn  
Cooper Glass  
Costco  
Country Willows Inn  
Craterian Ginger Rogers  
Theatre  
Dagoba Organic Chocolate  
David Lorenz Winston  
Dream Sacks, Inc.  
Flower Tyme  
Hatsetera  
Heart & Hands  
Houstons Custom Framing  
& Fine Art  
Indika  
Klamath Bird Observatory  
Lithia Park Shoes  
Maizy's  
New Sammy's Cowboy  
Bistro  
Nimbus  
Oregon Cabaret Theatre  
Oregon Shakespeare  
Festival  
Parks and Recreation

Renu Hair Salon  
Rising Sun Farms  
Rob Jaffe  
Robert Lane  
Rogue Creamery  
Rogue Valley Country Club  
Rogue Valley Homeopathy  
Rosalind Sumner  
ScienceWorks Hands-On  
Museum  
Shop n Kart  
Siskiyou Field Institute  
Siskiyou Rare Plant Nursery  
SOU Theatre Dept.  
Sound Peace  
Southern Oregon  
Rep. Singers  
St. Clair Productions  
Superior Windows & Doors  
Sweetgrass Natural Fibers  
Tarks  
Waterstone Spa  
Websters  
Wild Goose Restaurant  
YMCA

## SUPERIOR SERVICE & SUPPORT PROVIDED BY...

Linens: Aramark Linen  
Adam's Deli & Catering:  
Chateaulin Selections  
Assistant Event  
Coordinator: Jesse  
Longhurst,  
Red Letter Event  
Planning

Food Coordinator:  
Awna Zegzdryn,  
AZ Catering & Friends  
Not-So-Silent Auction  
Coordinator/Host:  
Marie Kimokeo-Goes  
Not-So-Silent Auction  
Host: Colleen Pyke  
Signs by Designer &  
Illustrator: Sarah Cribb  
Tents & Heaters &  
Outdoor Lighting by  
The Party Place: David  
& Beverly Lively  
Back Porch Swing  
The Ed Dunsavage Trio  
Cascade Shuttle

All of our wonderful JPR  
Volunteers who make  
this event possible with  
their indomitable spirit  
and hard work!

And of course, The Most  
Excellent and Patient  
Staff of the Ashland  
Springs Hotel with  
special thanks to  
Karolina Wyszynska,  
Gina DuQuenne, & Julio  
Garcia-Menendez.

PROUDLY SPONSORED BY



**Ashland Food Co-op**





## Jefferson Public Radio

### JPR Listeners Guild

Steven Nelson  
*President*  
Kevin Palmer  
*Vice President*  
Jim Risser  
*Secretary*

### Directors

*Jackson County*  
Richard Joseph  
Judy Uherbelau  
Marilyn Hawkins  
*Klamath County*  
Kevin Palmer  
*Douglas County*  
Paul J. Utz  
*Lane County*  
Joseph Cox  
*Shasta County*  
Diane Gerard  
Rita Rensky  
*Coos County*  
Ron Metzger  
*Humboldt County*  
Andrea Pedley  
*Siskiyou County*  
Steven Scharpf  
Rosalind Sumner

### JPR Staff

Ronald Kramer  
*Executive Director*  
Paul Westhelle  
*Associate Director*  
Eric Teel  
*Director of FM Program Services*  
Mitchell Christian  
*Dir. of Finance & Administration*

Darin Ransom  
*Director of Engineering*  
Eric Alan  
*Music Director/Announcer*  
Duane Whitcomb  
*Membership Coordinator*  
Valerie Ing-Miller  
*Northern California Program Coordinator*  
Abigail Kraft  
*Development Associate / Editor*  
Jill Hernandez  
*Accountant Technician*  
David Rose  
*Broadcast Engineer*  
Don Matthews  
*Classical Music Director/Announcer*  
DeLonde Bell  
*Announcer*  
Betsy Byers  
*Administrative Assistant/Receptionist*  
Kyle Pate  
*Marketing Assistant*  
Mark Butterfield  
*Membership Assistant*  
Elizabeth Forrest  
*Announcer*  
Russell Sadler  
*Producer*  
Bryon Lambert  
*Producer*

### Programming Volunteers

Derral Campbell	Paul Howell	Shanna Simmons
Larry Cooper	Ed Hyde	Steve Sutfin
Steve Davidson	Kurt Katzmar	Lars Svendsgaard
Bob Davy	Maria Kelly	Traci Svendsgaard
Cindy DeGroot	Honey Marchetti	Sue Walsh
Ed Dunsavage	Jim McIntosh	Karen Wennlund
Herman Edel	Shirley Patton	
George Ewart	Colleen Pyke	
Craig Faulkner	Brad Ranger	
Pam Galusha	Geoff Ridden	
Paul Gerardi	Raymond Scully	
Keri Green	Dean Silver	

Jefferson Public Radio is a member of NPR-National Public Radio, CPB-Corporation for Public Broadcasting, N3-Northwest News Network, Western States Public Radio, an affiliate of Public Radio International, and the BBC.

### Jefferson Public Radio welcomes your comments:

1250 Siskiyou Blvd.,  
Ashland, OR 97520-5025  
(541) 552-6301 • 1-800-782-6191  
(530) 243-8000 (Shasta County)



## Tuned In *Ronald Kramer*

### Touring JPR

I remember a time 35 years ago when what is now called Jefferson Public Radio was a small, single station, KSOR. The entire studio plant – including the transmitter – fit in a small bunker-like room nestled under the stone steps of the front entrance to Southern Oregon University's Central Hall. When people walked up those steps, the foot sounds were transmitted through our ceiling and you could hear them in the background when an announcing microphone was opened. Because pretty much all KSOR did was play records and tapes, generally secured from other places like Sweden (which provided us programs of music played on Swedish pipe organs), the space was, if not elegant, at least adequate to our needs.

The world is now a more complex place so I thought you might enjoy taking a virtual tour through our studios and understanding what happens “inside” now to bring you a program.

Let's say it's 9 AM on a weekday. JPR's main control room is still in that same bunker-like space (replete with footsteps except we covered the ceiling with sound absorbing material to deaden them) and Don Matthews is on the air in what is now called Control Room A or Master Control. He's announcing *First Concert* on our *Classics and News* stations. Through the glass window you can look over to Control Room C where an engineer and producer are putting the *Jefferson Exchange* on the air over our *News and Information* stations. Through another window, from Control C you can see the *Jefferson Exchange's* host in front of a microphone and a telephone console from which callers are put on the air. Lastly, behind them all, you can see Eric Alan in Control Room D – which once was my 8'x8' office – who is just beginning *Open Air* on our *Rhythm and News* stations.

Just before Eric began *Open Air*, the *Rhythm and News* stations were broadcasting *Morning Edition* from National Public Radio (NPR). That program, along with all the other satellite-fed programs JPR broad-

casts, is received from a 15-foot diameter satellite dish located about three-quarters of a mile away on the roof of the University's physical education building. Underground cables bring the satellite signal from that dish over to JPR where the signal enters a VERY small, highly air-conditioned room once called Zippy.

Zippy got its name from an old radio automation system that JPR acquired, very used, when we launched the *News and Information Service* in 1990. Zippy's job was to select among a variety of live or previously recorded satellite programs and put the right one on the air at the right time over our single *News and Information* service station, KSJK-AM, Talent. On the first day of the *News and Information Service*, the JPR staff gathered in that small room to listen to the sign-on and our then-News Director, Annie Hoy, said: “Listen to that warm, old AM sound” while Zippy cranked away in the background. Zippy lasted a few years but buying parts for it became impossible and Zippy was ultimately replaced by another ultimately unsatisfactory computer system. That one was finally replaced, four years ago, with a unit manufactured by a company called ENCO. Tradition is strong, however, and people still refer to ENCO as Zippy from time to time. Anyway, ENCO's (or Zippy's) job has grown. Now, it not only records on hard disk and plays out (hopefully at the appropriate time) all the live or pre-recorded satellite programming on our *News and Information* stations but also the station breaks on all three JPR services, *Classics and News*, *Rhythm and News* and *News and Information*. Sometimes, Zippy reminds me of the computer Hal in Stanley Kubrick's *2001: A Space Odyssey*. Zippy/ENCO has a mind of its own and, while quite sophisticated, can also be boggled by very simple concepts. Daylight savings time, for example, is something with which Zippy has a hard time. In Zippy's world, time is a constant and Zippy doesn't like anyone playing with that princi-

CONTINUED ON PAGE 11



# Shifting Patterns

## Thinking about Climate Change in the State of Jefferson

By Pepper Trail

Photographs by Pepper Trail & Jim Chamberlain

UPPER EMIGRANT CREEK. PHOTO: JIM CHAMBERLAIN

## CHANGE IS COMING

In December 2008, a report was published that gave residents of the State of Jefferson a frightening look at our future: *Preparing for Climate Change in the Rogue River Basin of Southwest Oregon*. Produced by the Climate Leadership Initiative of the University of Oregon, the National Center for Conservation Science and Policy, and the Pacific Northwest Research Station of the U.S.D.A. Forest Service, this report summarized the latest global climate change models, and applied them to our region.

Here are some of the predicted changes that we face:

### Temperature

- Annual average temperatures will increase by 1–3° F by 2040 and by 4–8° F by 2080
- Summer temperatures may increase dramatically, averaging 7 to 15° F warmer by 2080
- Winter temperatures may average an increase of 3 to 8° by 2080

### Precipitation and Snowpack

- Total precipitation may remain roughly similar to historical levels, but...

- Rising temperatures will cause more precipitation to fall as rain, rather than snow
- Snow accumulation will decline by 25–75% by 2040, and may virtually disappear by 2080

### Fires and Floods

- More severe storm events, higher runoff events, and increased flooding are likely
- Both wet and dry cycles are likely to last longer and be more extreme
- Drastically increased wildfire is predicted for our region by most of the climate models

### Vegetation Patterns

- Temperature increases and changes in precipitation patterns will lead to changes in vegetation, with wildfire and disease acting as catalysts
- More of the basin will have growing conditions favorable for oaks, maples, ash, and other deciduous trees as well as for mixed pines and hardwoods

Faced with this sobering vision, Susan Cross of Medford's Jefferson Nature Center created the community arts initiative "Shift-

ing Patterns: Preparing for Unsettled Days." This project, supported by the Oregon Arts Commission, brought together sixteen regional artists to create a community dialogue around the issue of climate change, and how to prepare for the likely new world in a realistic and yet somehow hopeful way.

As participating artists, Jim Chamberlain and I decided to use every medium at our disposal: photography, scientific prose, and lyrical poetry. This material ultimately led to a book, entitled *Shifting Patterns: Meditations on the Meaning of Climate Change in Oregon's Rogue Valley*, as well as a website, <http://shiftingpatterns.org>. In the following pages, we present a sample of our meditations on the world to come. For more, including resources for practical action, we invite interested readers to visit the Shifting Patterns website.

These meditations are organized around the four classic ingredients of the world: earth, air, fire, and water. Each will change drastically in the world to come. And, to reflect humanity's undeniably dominant role in that world, we added a fifth element: people.



# EARTH: Patterns on the Land

W

e live in a patterned world. Beyond the numerically ordered topography of houses, the grids of streets and roads, lies the pattern of life upon the land. From an airplane high above, it looks like a tapestry: the pattern beautiful but abstract, too small to be readable. From down here, it looks; well, it looks like trees, like grass.

The land is too large, we are too small, and again the pattern is unreadable, this time because we are too close. And most of us have lost the skills to read the land anyway. How many know the difference between a white oak and a black oak, a juniper and an incense-cedar?

But the pattern is there, nevertheless. Learn your trees, and free your imagination into the perspective of the soaring hawk. On every line of flight up the sides of the valley and into the mountains, you will reach heights where no more white oaks grow, where the lowest stands of white firs appear. Here, and nowhere else around, is a patch of aspen. Why? Here, heading east, we suddenly encounter lodgepole pines where there were none before. Why? Alders grow only where it's wet; junipers only where it's dry. Why, exactly?

Plants have their limits. Their abilities to tolerate this much heat, this much cold; this much water and this much drought have evolved over untold thousands of years, and are not, generally speaking, particularly flexible. Our forests integrate the ever-changing variables of climate, and lay it out for us in their patterns on the land. Those closest to the land can read that pattern and live their lives accordingly, whether they are butterflies or birds or the people who lived well in these valleys and mountains for centuries before our arrival.

But the pattern we see is a thing of the past. Climate change means that the long-term integration performed by our forests is based on outmoded assumptions. The way things have been is not the way things will be. For that, the least we can say is: We're sorry. And mean it.

The plain truth is, we have almost no idea of what is coming. What will the new pattern on the land look like? Will there even be a pattern, or will the rapidity of change, the spread of diseases and infestations, and the devastations of wild-fire mean that the landscape falls into chaos, a patchwork of wounds and scars?

Perhaps, for a time. Perhaps for a long time. But nature is a powerful organizing system. Patterns will re-emerge. They may be unlike anything we imagined, but they will have their own beauty. Let us hope they have the time they need to grow from the beauty that is, and not from the ashes.



MADRONES, ASHLAND. PHOTO: JIM CHAMBERLAIN

## Madrone Dance

No tree, standing still, moves as you move  
No limbs so bare, so sleek, so suited for the dance  
You crouch and stride, balance and curve  
Arms aloft, the art of gesture is yours, all yours  
And the pines stand around you  
Stiff with scandalized admiration

O madrone, dance now, dance  
As never, dance up the mountainside  
Fast and faster than ever you have done  
Use the birds, all of them, the flocking  
Robins and waxwings, the starlings and thrushes  
In these hot days, burst with berries  
Send them far and wide, send them

Always higher, find that place  
Still cool but below the hardest cold  
Dry, but above the cracking earth

The time has come to run  
You, madrone, cannot run  
So, dance

SISKIYOU MOUNTAIN RIDGES. PHOTO: JIM CHAMBERLAIN

*Learn your trees,  
and free your imagination  
into the perspective of the soaring hawk.*



# WATER: The Changeling



ASHLAND CREEK. PHOTO: PEPPER TRAIL

**W**ater vapor has no simple fate. It may condense, form a cloud, and then evaporate, again invisible and alone in the clear blue sky. It may settle as fog, nourishing a giant redwood, or condense as dew, decorating a spiderweb. Or it may fall, as rain or sleet or hail or snow.

In ways that we too often disregard, the fate of water vapor is entangled with our own. In the Rogue Valley, the form of water's fall makes all the difference. The usual way of reporting our precipitation – inches of rainfall per year – conceals this essential fact. More than by any other change, global warming threatens us with a seemingly simple magic trick: transforming snow into rain.

The water supply of our valley rests on the shoulders of two very different mountains, Mount McLoughlin and Mount Ashland. Mount McLoughlin is a great Cascadian volcano, 9495 feet tall, with the bulk, symmetry, and grace of youth. Its main cone is thought to be only 200,000 years old, a mere stripling as mountains go. The snows of its treeless peak melt down into the pure, gushing abundance of Big

Butte Springs and Butte Creek, which supply the Rogue River, and the city of Medford, with clean, clear, cold water all summer long.

Twenty-five miles to the southwest, on the opposite side of the Bear Creek valley, rises Mount Ashland, not as a great isolated cone, but rather as the highest peak on a ridgeline of battered granite buttes, the front range of the Siskiyou Mountains. This is a different geological world from the Cascades. Mount Ashland is no volcano, but the top of an ancient, folded, recrystallized, uplifted, and eroded block of Mesozoic seabed, more than 150 million years old.

Though Mount Ashland is the highest peak in the Siskiyou, it reaches only 7532 feet. Its heavily forested north-facing slopes gather snow all winter, and release it in the spring to feed Ashland Creek, the sole water source for the city of Ashland. On its southern slopes, the melting snow makes a very different journey, flowing south into California to feed Grouse and Cottonwood Creeks, and finally the Klamath River.

Without the snows of Mount Ashland and Mount McLoughlin, we would live in a completely different valley. We would face a fate of drought and fire. Is that our future?

# FIRE: The Ever-Hungry

**I**n the Rogue Basin country, fire is the danger. Fuel is, after all, everywhere: fine dry grass, tindery tangled fields of buckbrush and manzanita, and up into the mountain forests, wood, wood everywhere. And for at least four months of every year, it all wants to burn.

Our fire problem is not simple. It is a dense thicket of meteorology, topography, geology, ecology, and the history of human management and mismanagement. This last, perhaps, most of all, because it is human actions that have changed fire from a routine and renewing aspect of the natural cycle into a catastrophic threat.

Over the century and a half of pioneering settlement, we have created this threat in three principal ways: livestock grazing that has promoted the conversion of grassland and meadows to brushfield and thickets; fire suppression that has prevented regular fuel removal by moderate ground fires; and our habit of building permanent homes everywhere – increasingly inside the forest itself.

To these three, we are now

CONTINUED ON PAGE 16



GRIZZLY PEAK FIRE, 2002. PHOTO: JIM CHAMBERLAIN





# Jefferson Almanac

Paula Bandy

## Moon Promenade

A bright light shining directly through the window awakens me. Sleepy and startled I blink at the illumination covering the comforter I'm curled under. Although the colors are washed out, I can actually see the pattern of the flowers on it. It takes me a few seconds before I realize that it is not an unnatural light, but the dazzling light of the December full moon. I breathe in wonder at this spotlight from 238,854 thousand miles away and how it comes in through my window at the precise angle to bathe me. The moon is full and breathtakingly bright and clear and deep and luminously beautiful.

For the past nine and a half years I've lived in a beautiful stone house, with beveled diamond-paned windows (they cast rainbows throughout the house), perched on a ridge above the Upper Klamath Lake. The house faces west and there are no wires or other houses in view on this eastern ridge. This side of the lake is high desert-land, sagebrush and juniper, wild grasses and wildflowers. It sits along the Pacific Flyway, a main migratory bird route. It's also on the path for fighter jets to and from Kingsley Field. Often I've heard the sound of wild geese mingled with the roar of jets. For all these years I have taken almost daily walks at sunset and often watched the sun disappear in the west as the moon brought light above the hills behind me.

As I lie here now in bed, not wanting to move, my eyes closed, my face is covered in moonlight. I am a timeless muse in a transparent veil. As a child I had a dreamy notion that the moon followed me. I don't know where this came from but I have lived with this caprice throughout my life. A numinous notion I now understand.

The moon brings forth many feelings—peacefulness, the sentiment of love under the clear presence of the moon or a cold,

austere moonlight that chills us with loneliness. Our moon is an ancient lyric of time—constant moon—that has guided humanity through the ages. Late one summer night, I sat in the porch swing watching and listening. There was no human sound, just some geese and other waterfowl in the distance. The moon presented a swath of silver light



My mother tells me to  
open my purse to the  
moonlight and I will never  
be without money.  
I should listen to her.

across the lake. Slowly, a large black shape began to emerge into the light. I watched stunned as the dark form slid on the water, across the light, a silhouette that was obviously, even from the distance, several feet high and looked like a large pointed fin. No lights, no sound, and then it disappeared onto the other side into the darkness. A few days later I was with some people that I had just met (and I did not mention the lake incident) when they started laughing and joking about Klammie. I asked what they were referring to and they said, "You don't know about Klammie, the Klamath Lake monster?" I did now.

My mother tells me to open my purse to the moonlight and I will never be without money. I should listen to her. Before my grandmother died, a few months shy of 100, I asked her what her favorite memory was. She said it was the night our family gathered and we all watched Neil Armstrong's first steps on the moon. I remember the evening and the image on her little portable black and white TV well. When my son was young I used to buy green cheese, known as Sage Derby, and Special Delivery it to him from the Man in the Moon. I would wrap it in simple brown or white paper. When he wasn't looking I would take it to the front door and ring the bell. Then I'd run quickly to the backdoor and slip in quietly and say something like, "Did I hear the doorbell?" Of course we had to answer it and there

would be this little package that said 'Buck' on it. He would giggle and dance with delight as we headed for the kitchen to eat his special cheese.

The December moon has been called the Oak Moon, which I assume to be in honor of the Druids as they, and the moon, awaited the return of the sun. Or also as the Cold Moon as winter's chill sets into the darker nights. Socrates claimed the moon was both a stone and a god. And as I lay in the silvery light, I sense a paradox of passion and detachment, of both intimacy and distance. Lunacy comes to mind. Or moonstruck.

As I lay here hoping to absorb some of the light, the moon descends over the mountains, its position through my window changes and I need to keep shifting to stay in the moonlight, until finally I'm sideways across the bed. Outside my window I wonder if the land has been able to sleep with this luster on it all night. I haven't, and now, as the last of the moonlight dips like a fountain of golden spray from the top and around the edges of a mountain peak, I realize just how much I will miss this moon, this house, and this land that I have found sanctuary in for these past years.

In mid-December I moved back to Ashland. That was the last time I lay in the full Klamath moonlight in my bed. Every month I lived in Klamath Falls I watched the moon shimmer over the lake—always different, always beautiful. I saw eclipses, tangerine-like slices of brilliant orange, creamy whiteness, pale, frosty pink, half moons, crescents, and I always saw them twice, once in the sky and once on the water. And, yes I howled long and low and once I even had some coyotes return my call. I watched Earth's movement and how the moon, every year, came in through my bedroom window in early December.


I find myself singing the lyrics of Moon River...*Oh dream maker, you heart breaker, wherever you're going I'm going your way...there's such a lot of world to see.*

And I know that from now on, I'll follow the moon.

Paula Bandy is a writer & visual artist currently working on her Ph.D in Transformative Studies at California Institute of Integral Studies. She can be reached at [bandy.paula@gmail.com](mailto:bandy.paula@gmail.com)



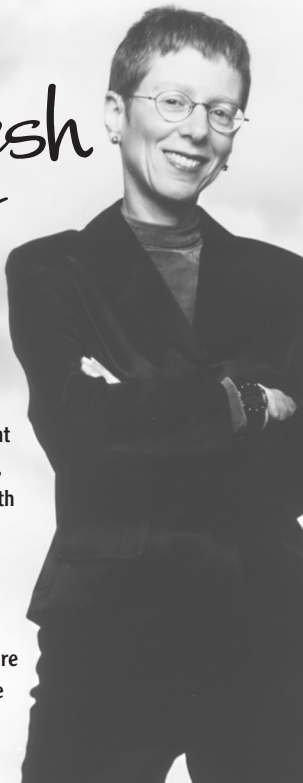
Through the air  
right  
into  
your  
home...



**The Retro Lounge**  
with Lars & The Nurse  
since 1993

**SATURDAYS  
AT 9 PM**  
*Rhythm & News*

**Fresh Air**



Terry Gross provides a lively look at entertainment and the arts, combined with in-depth personality interviews, to make you feel like you're in the middle of the arts scene.

**Weekdays at 3pm**  
*Rhythm & News Service*



# Theater and the Arts

Molly Tinsley

## Plays in the Rough

Last winter when I heard that ArtWork Enterprises was no longer soliciting new scripts, I assumed its annual festival of play readings had become another casualty of the economic downturn. Wrong. It was a collision of creative goals that caused the crash of the 2009 Ashland New Plays Festival, and Fred and Norma Wright, its original founders seventeen years ago, have resolved to get it up and running again.

Shocked themselves by news of its cancellation, the Wrights organized a meeting for those committed to continuing the festival, uncertain whether they'd be hosting a wake or a baptism. As it turned out, ANPF was reborn at that meeting, with a firm identity apart from ArtWork Enterprises, an infusion of innovative ideas, and an empty bank account. The latter challenge has succumbed to the fund-raising energies of veterans like former board president Tilly Gibbs and enthusiastic new recruits. Elizabeth von Radics joins the board after serving six years on the board of the Oregon Conservatory for Performing Arts, where her two daughters have studied. Oregon Shakespeare Festival actor Cristofer Jean pitches in his considerable artistic talents, welcoming the chance to stretch beyond his OSF box into teaching and directing, as well as taking on unpolished, unpredictable new work.

While it was always on AWE's wishlist, ANPF is making active engagement with youth a central piece of its mission. Fred Wright cites Angus Bowmer's strategy for survival: selling theatre is more important than selling seats. For ANPF that has meant networking with the younger generation through Facebook and staging last summer's brand-new ANPF Student Spotlight 2009. Producer von Radics described the latter as both outreach and fundraiser, a "mentoring mashup of outstanding theatre professionals and the next generation." In support of the fledgling venture, OSF donated Carpenter Hall for the evening, which consisted of four one-act plays, one

student-written, three OSF directors, one student director, and eight young actors.

Banking on the thrilling success of the evening, von Radics is now negotiating with Ashland High School to host the Student Spotlight next summer, and if all goes well thereafter. The joint undertaking would add a state-of-the-art venue, larger casts, and a two-night run to the mix, as well as raising funds for both ANPF and the Ashland School District. The event would feature local student-written new plays, and give one student the opportunity to get hands-on producing experience as von Radics' assistant.

Of course the mainstay of ANPF remains the fall event, rehearsed readings of four new plays, selected from nationwide submissions, and workshops in craft facilitated by the visiting playwrights and open to the community. Plans for 2010 include further innovation. Production values for the readings will be notched up, with more attention to light and sound design, some staging elements, and imaginative props. Further, a small, temporary ANPF Company of actors and directors will be formed as soon as the plays are chosen. Actors will be multi-cast in several plays, allowing a small boost to their token compensation and a big boost to their creative challenge. For audience members who attend all four readings, this shape-shifting repertory approach will add extra intrigue.

E. M. Lewis will debut as host playwright for the 2010 program. Her poignant, lyrical drama "Song of Extinction" highlighted the 2008 festival and has since gone on to garner a cluster of awards following its production by Los Angeles' Moving Arts. Honored by the *LA Weekly* and the *LA Drama Critics Circle*, "Song" received the national Harold and Mimi Steinberg/ACTA New Play Award for 2009. The ANPF has particular appeal for Willamette University graduate Lewis, bringing her into reconnecting range with her rural Oregon roots.



The Play Selection Committee, a mix of veteran and fresh energy, has expanded to forty members ranging in age from 30 to 80 and including a dramaturg from the OSF. The group has enjoyed workshops in the tricky process of play assessment led by OSF actor G. Val Thomas and Prof. Dale Luciano of the SOU theatre department. It has already begun to devour the scripts arriving for a January 15 deadline. Visit ANPF online at [www.ashlandnewplays.org](http://www.ashlandnewplays.org).

The development offered by ANPF may not be sufficient to shape a fine play, but it is absolutely necessary. Unlike narrative writing, which generates an entire, nuanced world to be re-imagined by the individual reader in private, playwriting creates one element of a vastly complex, communal experience, an experience built in risky real time with the layered input of actors, director, designers, and audience. It's impossible to assess the viability of that initial blueprint, the script, without some means to approximate the entire collaboration.

How can we local theatre-lovers help ANPF continue to foster this experience? The search for dedicated readers for the Play Selection Committee is ongoing. Volunteers with Internet expertise could help expand the organization's outreach. Just showing up, at fundraisers and as audience for the readings contributes greatly to the mission. So does becoming a member for a donation as small as \$10. Mounting the festival every year requires \$5000 at minimum. With ticket prices for each reading set at a very reasonable \$10, that leaves a large gap to be filled by other means.

For another opportunity to nurture theatre in its early stages, check out the second annual Fertile Ground, a homegrown fringe festival, which explodes across Portland's map from January 22 to February 2. Produced in various venues, it features an array of work by local playwrights, from world premieres to box lunch readings, mixed-media productions, and children's theatre. Can you really afford to miss "Leg Wrestling with Wittgenstein" onstage at the Hipbone Studio? For a full calendar, visit [www.fertileground@pdx.org](http://www.fertileground@pdx.org).

---

Playwright Molly Tinsley taught literature and creative writing at the Naval Academy for twenty years. Her latest book is a collection of stories, *Throwing Knives* (Ohio State University Press). It was the recipient of the Oregon Book Award for fiction in 2001.

## Tuned In *From p. 5*

ple and having one hour not logically follow another. Zippy also doesn't do well with the idea that midnight starts a new day. To Zippy, one second leads to another and it's a continuum so, periodically, Zippy just forgets that it's a new day with unfortunate consequences.

Well, anyway, it's 9 AM and lots of things are happening. Besides the three live programs being broadcast from control rooms A, C and D, in the Zippy room Zippy/ENCO is receiving tiny bits and bytes of audio sound via satellite which will become full programs, such as *Fresh Air* or *To the Point*, later in the day.

Our three services don't always originate from the control rooms as I've described things at 9 AM. At noon, for example, *Open Air* – on *Rhythm and News* – switches to be broadcast from Control Room A and *Classics and News* begins originating live from our studios in Redding as Valerie Ing-Miller broadcasts *Siskiyou Music Hall*. Zippy/ENCO also keeps track of which control room (or city!) is supposed to be broadcast over which of JPR's three services and connects the right control room to the right input to our transmitter chain at the right time – right? Well, it generally goes smoothly – so long as there isn't a power outage or brownout which can cause Zippy to become very eccentric.

Sitting quietly in the back of Control Room A throughout all of this is the real Hal 9000 of JPR, figuratively speaking – the remote control system to all of JPR's transmitters. That system turns them on in the morning, off at night, monitors their performance throughout the day and sends a text message to JPR's Director of Engineering, Darin Ransom, 24x7 if it detects anything wrong with a transmitter.

JPR's transmitters are located across the region with some located on valley floors and others on mountains over 8,000 feet high. Local power outages, rain, snow or ice-storms, high winds and many other variables can affect the operation of those transmitters. A map of our region, showing all of our transmitters and real time current weather conditions, is visible on the main screen of the transmitter remote control system and eventually we hope to put that map on our website for you to see as well.

All JPR signals emanate from Ashland but getting them to the transmitter to which you listen is a huge, often arcane undertaking. Most travel to our main transmitters using small microwave transmitters which hop from mountain top to mountain top (JPR has facilities on 50 mountain tops but the longest individual "leg" consists of 7 hops between Ashland and Redding) to get to their intended transmitter. Some transmitters get their signal over leased terrestrial circuits and when they have a problem, we have to rely upon their vendor to remedy it. By the way, that's also how the programs which originate in our Redding studios get to you. Using the bi-directionality of the microwave system, programs like *Siskiyou Music Hall* are carried to Ashland either by a part of the microwave system or through a leased circuit we maintain as a backup, to be sent to transmitters from Ashland. Because all of these microwave transmitters are also on mountain tops, they are also subject to weather and other changing conditions. Unfortunately, they can also suffer from vandalism, which does occasionally happen.

The conversion of radio to digital transmission obviously has had a tremendous effect on JPR. Eighteen of JPR's main transmitters had to be entirely replaced along with over 30 of JPR's microwave transmitters. The installation and "settling in" of so much new equipment has provided abundant opportunities for glitches to enter the system. And, like any new technology, the system itself has some "bugs" that manufacturers continue to work on. We get "update" computer files from them regularly just like your computer probably regularly gets "updates" for its operating system.

Technology, and the scope of JPR's services, have come a very long way since the days when we just spun records (50% of which were rock 'n roll) in our humble bunker. Then, our major challenge was developing program services that better served the needs of the region and securing the equipment and funding to provide it. More recently, I often feel like we have a tiger by the tail as the technology has leaped into a hyperspace of complexity – but, just like all the rest of what we all do – it's an evolutionary process and we continue to wrestle with making the best possible decisions as we confront both the challenges and opportunities of radio's evolution.

---

Ronald Kramer, Executive Director





Proudly sponsored by  
participating State Farm agents

**Nightly on JPR's  
Classics & News  
Service**

# THE FOLK SHOW

Hosts Cindy DeGroft &  
Paul Gerardi  
bring you the best in  
contemporary folk music.

**Sundays at 6:00pm**  
*Rhythm & News*



## Inside the Box

Scott Dewing

### Trial by Fire

We all live within sight of the galaxy's largest nuclear reactor: the sun. The sun's photosphere, the part we can see during the day when it isn't overcast, is made up of mostly hydrogen (74 percent to be exact). All of that hydrogen fuels the sun's reactive core where temperatures reach such unfathomable levels of 25 million degrees, that the word "hot" fails to describe such extreme heat. At the sun's core, spent hydrogen is converted into helium, which the sun will desperately burn later in its life cycle before collapsing, cooling, and fading away as just another burned out star littering the heavens.

But before our sun shrinks to a "white dwarf", it will first swell to a "red giant". This is bad news for Earth and any species that might happen to still be around 5 billion years from now as our planet will be engulfed and incinerated by the expanding sun. Not surprisingly, scientists disagree over whether or not Earth will perish in the crucible of an expanding sun. Some scientists postulate that as the sun expands like a balloon being inflated with helium, it will lose approximately a third of its mass to solar winds, resulting in a dwindling gravitational pull. With less gravity, Earth's orbit will expand and the planet will be spared.

Well, what's left of the planet anyway: long before the sun becomes a red giant, it will have heated up Earth to the point that all the seas and oceans boil and evaporate, carrying the atmosphere off into space. At the current burn rate, we have 1 billion years before things heat up enough to evaporate all the water and the atmosphere. When this happens, all life on Earth will perish. The sun, it seems, has been life's "Faustian bargain": it giveth and it taketh away.

I want to save the natural world just as much as the next environmentally con-

scious human being. In the end, however, all our efforts to save the Earth will be in vain. Sorry to drop such a galactic bummer on you right at the outset of the new year, but the world will most certainly end in fire and extreme heat. This is not license for carelessness and unbridled environmental



The sun, it seems, has  
been life's "Faustian  
bargain": it giveth and it  
taketh away.

degradation, which is our current path; rather, it is a realization of the deep future's stark reality and a call to re-orienting our present thinking toward the long view of human survival and evolution. I foresee three possible sce-

narios for the future of the human race:

Scenario #1: We destroy ourselves and become just another extinct species like the many other species that have come and gone before us, some of whom's demise have been hastened by direct human intervention. This scenario could take many forms. We could, of course, do it the old fashioned way and destroy ourselves with nuclear weapons or some other weapon of mass destruction that has yet to be invented. We could destroy our food chain through some botched bio-engineering or create a synthetic nano-virus that quickly wipes out the human race. Or we might create artificially intelligent machines that decide we are no longer necessary and exterminate us. (Think *The Matrix* or *Terminator*. The machines win.) There are many other doomsday scenarios. The ways in which we might destroy ourselves seem endless, which is perhaps why this seems to be such a likely scenario.

Scenario #2: We save the planet and exist until the sun evaporates the world's water supply and atmosphere. Then we perish along with all other life on Earth.

Scenario #3: We advance technology to the point that we are capable of either, a) preventing the death of our sun through some very deep understanding of chemistry and physics combined with



some very tricky engineering, or, b) we leave Earth and head off to a cooler and more inhabitable corner of the galaxy where we can live long and prosper.

When the world's top scientists, politicians, and climate wonks convened in Copenhagen this past month for the United Nations Climate Change Conference (a.k.a., "Kyoto 2") they were focused on trying to figure out how to avoid scenario #1, hopeful that we achieve scenario #2, but probably not thinking at all about scenario #3. That's not a criticism: we must avoid destroying ourselves and save the planet if we are even going to have a chance to survive for the long-haul in this universe. Technology is what has enabled man to survive and thrive during his brief time here upon Earth thus far and it is the only thing that will enable us to survive for the long-haul.

That being said, the technological advancements are what have, quite arguably, contributed to the climatic pickle that we're currently in. For sure, the world would be an environmentally cleaner place without the technological advancements of the Industrial Revolution. According to the National Oceanic and Atmospheric Administration, we've pumped enough CO<sub>2</sub> into the atmosphere to cause "irreversible" global warming for the next 1,000 years.

Or to put it another way, we're toast but not so completely toasted that we should throw in the towel. Although I've never been accused of being an optimist, I am optimistic that we can figure out how to intelligently apply technology in order to solve the current climate predicament as well as the many other problems facing us. We've entered an era of trial by fire, so to speak, for our species. We've evolved to the point in which we have the capability to radically change our destiny through the creation and application of technology but we could also destroy everything in the process that we need here on spaceship Earth to continue the journey (think scenario #1). This is the tricky task of creating and using technology and yet it is what we must do if we are to survive and continue to evolve over the long haul in a solar system that will eventually burn up and a universe that is slowly burning out.

---

Scott Dewing is a technologist, teacher, and writer. He lives with his family on a low-tech farm in the State of Jefferson. Archives of his columns and other postings can be found on his blog at: [blog.insidethebox.org](http://blog.insidethebox.org)

# The San Francisco Opera

## Grand Opera HD Cinema Series

One of the world's leading opera companies is bringing four of its critically acclaimed, sold-out performances beyond the walls of San Francisco's historic War Memorial Opera House. Recorded live in high-definition, this series of popular grand operas will have you feeling like you were watching from your favorite seat in the Opera House.



## SAMSON AND DELILAH

**January 10**

**Ashland • 2pm**

**Cascade Theatre • 4pm**

One of the most compelling Biblical tales to emerge from the Old Testament comes to life in this sweeping epic of a hero who is seduced by a woman and loses his heart, his hair and finally his strength.

Sung in French with English subtitles. Running time: 2 hours and 35 minutes with two ten-minute intermissions. Intermissions include backstage interviews with the cast.

## La Rondine

**March 14**

**Ashland • 2pm**

**Cascade Theatre • 4pm**

A thoroughly Italian work inspired by Viennese operetta, this rarely performed Puccini gem tells the story of love between a kept woman from high society and a naïve younger man of moderate means.

Sung in Italian with English subtitles. Running time: 2 hours and 5 minutes with one ten-minute intermission. Intermission includes a behind-the-scenes interview.



---

**REDDING: Cascade Theatre tickets:**  
**[www.cascadetheatre.org](http://www.cascadetheatre.org) or (530) 243-8877**

**ASHLAND: Mountain Avenue Theater at  
Ashland High School**  
**Tickets: [www.ijpr.org](http://www.ijpr.org) or 877-646-4TIX**



roarsqueal  
clickclack  
tappatappa  
ticktick  
ee-ee-eee  
car talk



Mixing  
**wisecracks**  
with  
muffler  
problems  
and  
**word puzzles**

with wheel  
alignment,  
Tom & Ray  
Magliozzi  
take the fear  
out of car repair.

**Saturdays at 11am on the  
Rhythm & News Service**

**Sundays at 3pm on the  
Classics & News Service**



**FROM NATIONAL PUBLIC RADIO**



# Recordings

Valerie Ing-Miller

## Kids & Classical Music

### The Absolutely Totally Completely Unscientific JPR Poll

#### The Genesis Of The Idea:

A while back I read about an informal poll conducted by Britain's *Classic FM* that piqued my interest. They asked kids to let them know who their favorite classical composers were. I'll share the top ten with you in a moment. I thought it might be fun to conduct our own completely unscientific research to see what kids in the JPR listening area prefer, compared to those across the Atlantic.

#### How We Conducted Our Unscientific Poll:

When the holiday break started, we asked listeners via the weekly JPR E-Newsletter to let us know the favorite classical composers of their children (you can sign up for the weekly JPR E-News at [www.ijpr.org](http://www.ijpr.org)). Additionally, since I happen to have a bored middle schooler that needed something to do over the holiday break, I set her to the task of calling her friends to query them, and we took a field trip across the street to the dance academy to ask a few budding ballerinas who their favorite composers were. So not only is this poll completely unscientific, it's also overloaded with 12 & 13 year old girls.

#### While We Wait For The Results To Be Tallied

Just for fun, before you jump down to the bottom to see what kind of classical music appeals to kids in Britain and the State of Jefferson, this is a good time to think about who you think topped their lists and why. A couple of different adults I spoke to while conducting the poll knew for sure that Mozart **had** to be at the top of kid's lists. I remembered back to my own childhood....I'd never heard of Mozart. The music that my little sister and I danced around and conjured up elaborate fairy tale dances to included Grieg, Mussorgsky and my personal favorite, Gershwin. At least until *Star Wars* was released, and

then we spent a lot of time re-enacting the cantina scene to John Williams' soundtrack. As it turns out, my generation has a lot in common with the kids of today, classically speaking. And while a completely different set of composers are on each list (with the exception of one Russian Romantic), the Brits and the kids of the State of Jefferson are a lot alike.

#### The British Top 10:

1. **John Williams** - *Harry Potter* soundtrack
2. **Howard Blake** - *Walking In The Air* from *The Snowman*
3. **Sergei Prokofiev** - *Peter's Theme* from *Peter & The Wolf*
4. **Pyotr Tchaikovsky** - *Dance of the Sugar Plum Fairy* from *The Nutcracker*
5. **Sergei Prokofiev** - *The Duck Scene* from *Peter & The Wolf*
6. **Paul Dukas** - *The Sorcerer's Apprentice* from *Fantasia*
7. **Edward Elgar** - *Pomp & Circumstance* from *Fantasia*
8. **Johann Pachelbel** - Canon in D
9. **Sergei Prokofiev** - *Romeo & Juliet*
10. **Nikolay Rimsky-Korsakov** - *Flight Of The Bumblebee*

#### The State of Jefferson Top 10

1. **Tchaikovsky** (this was listed by an entire gaggle of girls rehearsing a scene for an upcoming performance in *The Nutcracker*. So they're a little bit biased).
2. **Beethoven** - This is my daughter's personal favorite (she likes *Ode To Joy* from the 9th Symphony). Her friend Paris also listed Beethoven. She's a fan of the 5th Symphony, which she likes to sing along to, because she's made up her own words ("Beethoven's wig... it's really big").



Six year old Garrett likes to dance around his living room like a rock star whenever Beethoven comes on the radio, playing "air piano."

3. **Grieg** - *Anitra's Dance*. This is from Ally, a 7th grade flutist. She says every time she hears this piece of music she envisions a ballet going on in her head.
4. **Haydn** - *Surprise Symphony* was listed by 12 year old Amanda who says she likes it because of "the surprise."
5. **Telemann** - "I like Baroque," said one ballerina.
6. **Vivaldi** - "I really like his style," said another ballerina.
7. **Handel** - *The Hallelujah Chorus* (from one Medford mom who wrote that her teenage boys have been listening to classical music for years and loved this piece when they were young.)
8. **Mozart** - Xinyu, a Redding 13 year old, says *Eine Kleine Nachtmusik* calms her. One of the ballerinas said, "Didn't he write Twinkle, Twinkle Little Star?" (Well, yes, sort of.)
9. **Gershwin** - from a ten year old who adores *Rhapsody in Blue*. Me too!
10. **Bach** - no particular pieces mentioned, just the composer in general.

#### So What Does All This Tell Us?

Here's what it tells me. Programmatic and evocative music is what really appeals to children, even though kids in the State of Jefferson are more inclined to also like Baroque and Classical era music with no story behind it. But that is, in a nutshell, what they're interested in. Stories. Music that conjures up the rich, vivid fantasy world that children play within, and music that has a personal sensory experience attached to it, like watching *The Nutcracker* on stage, *Harry Potter* on the big screen, and every little girl who's dreamed of someday walking down the aisle to Pachelbel's Canon.

There's been a lot of talk in classical music circles lately about how to get kids interested in classical music. After all, they are the future. Certainly the responsibility lies heavily on the shoulders of composers to write the kind of music that kids can identify with. Some of the responsibility is with parents, because children usually don't get exposed to classical music unless we do it for them. But additionally, we can also help by giving our kids the tools to bring the music alive: telling them the stories behind

the music and encouraging them to re-enact the stories while the music plays in the background.

And that's where I come in. My responsibility is to give you the tool of music to in turn share with your children and grandchildren.

On Friday, January 1, while the kids are still out of school, I'll dedicate an entire afternoon to classical music that moves kids, including the featured work, the perennial kid favorite, Prokofiev's *Peter and the Wolf* and we'll also hear Benjamin Britten's *The Young Person's Guide to the Orchestra*. Tune in to *Siskiyou Music Hall* from noon to 4 to hear many of the selections from both Top 10 lists plus a generous portion of other

pieces chosen to get their interest and to get their creative juices flowing. If we're lucky, the new year will also bring us a few new, young classical music fans!

Valerie Ing-Miller is the Northern California Program Coordinator for JPR, and the week-day host of *Siskiyou Music Hall*. Her involvement with JPR began when she was a teenager in a punk rock band, but her flirtation with music goes back to her earliest years when her parents played Gershwin, Grieg, Moussorgsky and Martin Denny in the home, and took her to the theatre to see *Peter & The Wolf*.

## CLASSIFIED ADS

### SERVICES

Holly Easton, D.O. Board Certified Family Physician is pleased to announce her new office location at 534 Washington St. in Ashland. Phone 482-2032. New patients welcome.

### GOODS

"When Johnny/Joanie Comes Marching Home: Reuniting Military Families Following Deployment" book includes Seminars with DVD Films - can be read individually. \$21.95 + \$6 S&H [8.25% Tax if CA]. Available at [www.hillwood-publishing.net](http://www.hillwood-publishing.net) or booksellers. Order ISBN 978-0-9754305-9-0.

#### Jefferson Monthly Classified Ad Order

- Category:** ☐ Property/Real Estate (for rent, for sale)  
☐ Goods (for rent, for sale, wanted)  
☐ Services

**Copy** (not to exceed 35 words - phone number counts as 1 - please print clearly or type.)

YOUR NAME/BUSINESS

ADDRESS

DAYTIME PHONE

Payment enclosed:\$20

Number of issues:

**Total:**

*A Jefferson Monthly classified ad can help you rent a home, sell a car, or tell people about a service you provide.*

*Each month approximately 10,500 people receive the Jefferson Monthly in 11 counties of Southern Oregon and Northern California.*

All ads may contain 35 words or less and cost \$20 per issue.

All classified ad orders must be **received** by Jefferson Public Radio no later than the 5th of the month **preceding** the issue in which you would like the ad to appear. Ads must be pre-paid and sent with the coupon or via email to [jprinfo@sou.edu](mailto:jprinfo@sou.edu) - sorry, no classified ads can be placed via telephone. JPR reserves the right to approve all classified ad copy submitted for publication - personal ads not accepted.

Jefferson Monthly Classified Ads, 1250 Siskiyou Blvd., Ashland, OR 97520. Checks should be made payable to the JPR Listeners Guild. Credit card payments accepted at 541-552-6301.

adding a fourth: climate change. All the models for our climate future forecast a shocking increase in forest fires for the Rogue Basin.

Lessened snowpack will mean earlier soil drying and a longer fire season. Higher temperatures will add to drying, and the heightened energy in the atmosphere may increase lightning strikes and fire ignitions. Drought stress brought on by lower snowpack may increase tree mortality, providing more fuels. And, perversely, increased atmospheric carbon dioxide will likely enhance plant growth during the growing season, further adding to fuel loads.

Our present policy is to stop fires everywhere and always, with the exception of very limited controlled burns. Like bailing with a teacup, this will work only so long.

Facing the future, we face into the fire.

## After the Fire

These mountains have walked through fire  
The burned and the unburned  
The living and the dead  
Held in layered embrace  
The pine bark's jigsaw a maze  
Of the consumed and the whole

And across the forest the layers  
Lie heaped and crosswise  
The charred logs and the black  
    bristling spires  
The stripped snags shocking in their  
    nakedness  
The very stones pulled from the earth  
For all to see  
So: the layers of death  
But among and between,  
The layers of life  
Green flows from the open wounds  
Ooze of berry vines, gush of beargrass  
The tanoak in great misshapen scabs  
Death is inevitable, that we know  
Life is inevitable, that we see  
The fire has turned the forest upside down  
Death and life have changed their places  
But both abide, both wait  
As the mountains walk on

## AIR: Above the Mountaintops

**F**or residents of the Bear Creek valley, the top of our world is the peak of Mount Ashland, 7532 feet. Of course, once we arrive on that mountaintop, we see that the horizon is ringed with higher peaks: Mount McLoughlin and Mount Eddy, both over 9000 feet, and of course Mount Shasta, 14,179 feet high. But this is our only local alpine zone, right at timberline, the last storm-stunted firs staggering up the slope toward the granite peak. Here, all the bird songs rise from below: the junco's trill, the Rock Wren's jumbled music, the melody of the Fox Sparrows, sweet and rich. The songs pass, they rise into the sky, and they are gone.

In July, the granite sand that serves as soil on Mount Ashland is rich with wildflowers, drinking in the fleeting store of melted snow. The open ground is clustered with dwarf Mount Ashland lupine, an endemic to this narrow mountaintop, its lovely blue blooms to be seen only here in all the world. And there are the fuzzy pink clumps of pussypaws, the mounds of carpet phlox, the sulfurous yellow of desert buckwheat, all plants trained by a thousand years of wind to hug the earth, here on the top of the world. In the shelter of the boulder fields, taller flowers dare to grow, some reaching almost a foot in height: the deep violet trumpets of penstemon, the sun-yellow spires of arnica. And all are alive with butterflies in this fleeting season of plenty.

The Siskiyou's are not a tall mountain range. Their high peaks, Mount Ashland,

Dutchman's Peak, Wagner Butte, Condre Mountain, are a scattered archipelago of tiny islands of alpine habitat, rising out of a dark green sea. These are the only places in our neighborhood where certain plants, like Mount Ashland lupine; certain butterflies, like the lovely white Mountain Parnassian, and certain birds, like the Fox Sparrow, find the world they need. Climate change threatens to drown these islands in a rising tide of trees. By the end of this century, and perhaps much sooner, Fox Sparrows and Mountain Parnassians may be gone from the Siskiyou's, and the tiny, tough, and lovely Mount Ashland lupine may be extinct, lost forever from the face of the earth, surviving only in our photographs, and in our fading memories.

## Mountain Haiku

Up the mountain slopes  
Songs of birds drift slowly past  
Rise into the sky

Mount Ashland lupine  
Upon its single peak  
Waits for nothing to change

Silver mountain peak  
Is this to be your fate?  
To be drowned in trees?

Some snow feeds the stream  
Some rises into the sky  
Below, the valley waits

PEAK OF MT. ASHLAND. PHOTO: JIM CHAMBERLAIN







ASHLAND FARMERS MARKET. PHOTO: JIM CHAMBERLAIN

## PEOPLE

**B**eyond the classic ingredients that form the world — earth, air, fire, and water — we must now acknowledge another: people. Like it or not, humanity is an essential component of all the living systems on the planet, and how we behave will determine the future not just of ourselves, but of every living thing.

Here in the Rogue Valley, the hand of humanity lies lightly on the land, compared to many places. Our population is fairly small, and we live surrounded by beautiful wild country. Farmland still occupies a substantial portion of the valley floor, and most economic activity is relatively small scale and local. Here, it is still possible to imagine creating a network of interdependent communities that are environmentally and economically sustainable.

But there is no escaping the consequences of human activity. Globally, the emission of carbon dioxide and other greenhouse gases continues undiminished, and will warm our climate no matter what local efforts we make. Year by year, the population of our valley grows, more land is lost to

development, more vehicles fill our roads, and more demands are placed on our water supply and other environmental support systems.

Like all animals, human beings are, most fundamentally, consumers. We seek abundance, safety, and ease, and have been remarkably successful at getting them. Unfortunately, at the base of it all is the flawed assumption that our consumption of the world's good things can increase forever. Sooner or later, that assumption was bound to catch up with us. Thanks to climate change, it looks like it's going to be sooner.

That may not be a bad thing. It seems that difficult times are ahead, but learning the hard lessons of sustainability can only be good for us all. Humans are consumers, yes, but we are also capable of astounding generosity, imagination, creativity, and compassion. Through our gifts for poetry and science, mathematics and music, we may yet find a way to balance our desires with our needs, and take our place within the world, not apart from it.

This is the time to begin.

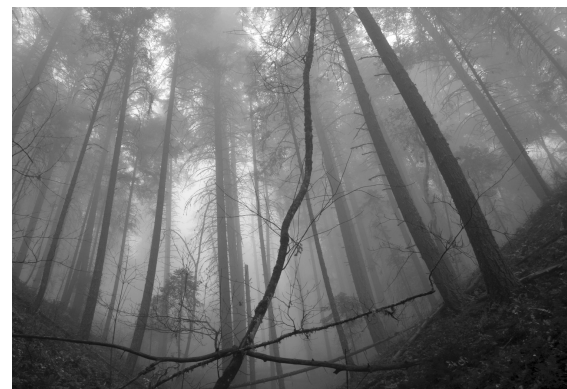
## FINDING A BALANCE

**L**et us close, neither high or low, but in the middle; the mid-elevation of our Rogue Basin. Here is a place of retreat, of hermitage — for snow, for deer and bears, and for human beings. Within this dark forest, much is hidden. Never lush, but always with an austere sufficiency for those who can master their desires, this is the least-changing zone of our valley. It holds our water, our carbon, and our mountain soils in a broad band of silence, between the hectic valley and the seasonally sweet, seasonally bitter mountaintop meadows and ridges. If there is to be any place of ecological stability in our world to come, it will lie here.

The lingering question for us, the reluctant stewards of a warming planet, is whether we can find in ourselves a similar refuge of rugged moderation and delicate balance. What choice is left to us but to work, and hope?

### The World to Come

The world to come will not be blessed  
Yet may you be  
Blessed in strength for those hard times  
Blessed in love  
For love is always blessed  
Blessed in courage to conquer the fear  
That will seek an easy victory  
Blessed in peace that you create  
For there will be no other  
Blessed in hope  
For a better world to come



MISTY FOREST, ASHLAND. PHOTO: JIM CHAMBERLAIN

# A Nature Notes SAMPLER



Whether describing the shenanigans of microscopic water bears, or the grandeur of a breaching Orca, Dr. Frank Lang's weekly radio feature *Nature Notes* has informed and delighted JPR listeners for over a decade.

Over 100 of Dr. Lang's commentaries on the incredibly diverse environment of our region have been collected in this book. Perfect for browsing or to accompany your next nature outing in the State of Jefferson!

Order *A Nature Notes Sampler* for \$19.45 postpaid

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Make checks payable to: Jefferson Public Radio  
or bill to my credit card: ☐ VISA ☐ Mastercard  
☐ American Express ☐ Discover

CARD NO. \_\_\_\_\_

EXP. \_\_\_\_\_ AMOUNT: \$19.45

Send completed form to:  
Nature Notes/Jefferson Public Radio,  
1250 Siskiyou Blvd., Ashland, OR 97520



## Nature Notes

Frank Lang

### Pomegranates

Had a treat the other night that sent me back to childhood. We had some friends over for dinner. Phyllis brought a delightful salad of butter lettuce, mangos, papaya, and toasted pine nuts, dressed with a lime/orange/fresh ginger vinaigrette, and decorated with succulent seeds with filled with bright red juice. Pomegranate seeds. What a surprise. I don't think I have had that many pomegranate seeds since I was a kid. On very rare occasions, my mother would give in to my ardent requests for a pomegranate whenever we would encounter one on our weekly shopping expeditions. When papa was along, I didn't bother.

What a treat, but what a challenge. I would be sent outdoors and left alone to attempt to tear apart the tough outer fruit wall to get at the sweet, succulent seeds within. I learned one thing quickly. The fruit wall was bitter as sin. Which reminds me that the "apple," the forbidden fruit in the mythical Garden of Eden, was most likely a pomegranate, a Persian delicacy, favored by Egyptians, Hebrews, and other ancients of the Middle East and Africa. Remains of pomegranates have been identified in early Bronze Age levels of the city of Jericho.

Not only that, the deliciously sweet, sticky, red staining juice got everywhere; fingers, hands, forearms, lips, tongue, chin, shirt front. And then there was the matter of the pips themselves. I always spit them out because I knew what would happen if you swallowed watermelon seeds. If they didn't lodge in your appendix and cause great grief, there was always the possibility that they might germinate somewhere inside, and you would swell up like a balloon or at least a watermelon. So I always slowed down to eat with care; a case of gluttony overcome by fear.

That salad was impressive with all those tart, juicy, colorful intact seeds. How

did Phyllis do it? I mean she wasn't stained red with pomegranate juice. Properly instructed, it isn't difficult. Wear kitchen gloves and operate underwater. First, cut the fruit by slicing around the circumference about half an inch deep. Break the fruit in half, and then submerge the halves in large bowl of water. Break the membranes apart by hand and then carefully separate the seeds with your fingers. Toss the membranes, and then strain the seeds.



So, what is a pomegranate anyway, beside being a fruit? It is a large shrub,

*Punica granatum*, one of two species in the Punicaceae. Thought to be native to Iran, it is now cultivated throughout the world in mild climates. One reason for its spread may be its remarkable keeping powers. The seeds remain edible for weeks in their tight leathery fruits. They are also known as Indian or Chinese Apples.

Pomegranate juice mixed with sugar and cooked becomes classic grenadine, the well-known drink mixer for taste and color. One website says it is used in 546 different mixed drinks. The juice is high in potassium, contains oestrone, normally obtained from the urine of pregnant mares and women, and source of an extract that might be effective against HIV. Small wonder that the leathery rinds are bitter. They are used as a source of tannic acid in Egypt to tan leather.

Are you wondering what I did with the pomegranate pips in the salad? Spit or swallow? I swallowed, of course, being more fearful of the certainty of wrath for expectorating on the floor, than the possibility of appendicitis or internal pomegranate propagation. Beside, pomegranates aren't nearly as big as watermelons.

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University.





Your local connection to the Internet

# JEFFNET

JEFFNET is the non-commercial Internet service of the JPR

Listeners Guild. Committed to the same civic and public service mission as Jefferson

Public Radio, JEFFNET's online

environment encourages life-long learning,

facilitates constructive community dialogue, limits commercialism, and

respects member privacy. JEFFNET provides 56K dial-up service throughout Southern Oregon and Northern California, a connection to the Ashland Fiber Network for Ashland residents, and nationwide remote access for its members who travel.

Using JEFFNET supports Jefferson Public Radio and its online services, including the JEFFNET Events Calendar, Community Forums and web audio service.

**www.jeffnet.org**

**482-9988**

(Jackson & Josephine Counties)

**TOLL FREE 1-866-JEFFNET**



**ASHLAND RESIDENTS**

*ashland fiber network*

**AND JEFFNET**

**"ALWAYS ON" BROADBAND**

- Never have to log on
- Frees up your telephone line
- Modem leases available
- National roaming option



JEFFNET is operated by the Jefferson Public Radio Listeners Guild and helps support Jefferson Public Radio



# Join JPR TODAY

JPR relies on listener support as our primary source of funding. Support from new and returning donors enables us to continue broadcasting the programs you love. Basic membership begins at \$45. You will receive 12 months of the *Jefferson Monthly* and you will also know you have done your part to help support public radio in the State of Jefferson.

Please fill out the form below and mail it to:

Jefferson Public Radio  
attn: Membership  
1250 Siskiyou Blvd  
Ashland, OR 97520

Enclosed is my gift for \$\_\_\_\_\_.

The JPR services I enjoy are:

☐ Classics & News

☐ Rhythm & News

☐ News & Information

\_\_\_\_\_  
Name

\_\_\_\_\_  
Organization

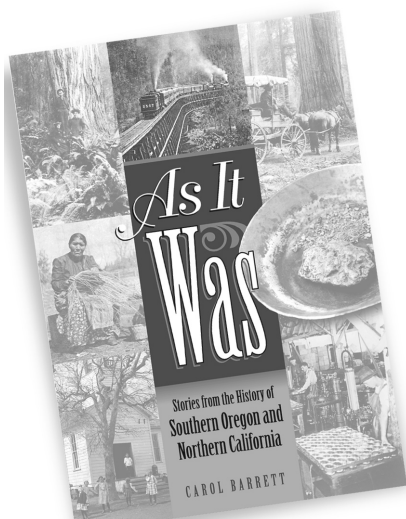
\_\_\_\_\_  
Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State / Zip

\_\_\_\_\_  
Phone

\_\_\_\_\_  
Email



## As It Was: Stories from the History of Southern Oregon and Northern California

BY CAROL BARRETT

JPR's original radio series *As It Was*, hosted by the late Hank Henry, is now a book.

We've collected the stories from the original *As It Was* series in this new book, illustrated with almost 100 historical photographs.

Send check or money order for \$19.95 + \$2.50 shipping and handling (\$22.45 total) per copy.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

Make checks payable to: Jefferson Public Radio  
or bill to my credit card: ☐ VISA ☐ Mastercard  
☐ American Express ☐ Discover

CARD NO. \_\_\_\_\_

EXP. \_\_\_\_\_ AMOUNT: \$22.45

Send completed form to:  
As It Was / Jefferson Public Radio,  
1250 Siskiyou Blvd., Ashland, OR 97520

# As It Was

## Stories from the State of Jefferson

### High Wheel Logging in Northern California

by Maryann Mason

When timber was king in the early 1900s, the tremendous size and weight of the fallen trees required special transportation. One of the unique vehicles was a horse-drawn cart with wheels 9 to 11 feet high that were especially effective in the flat, dry inland forests of Northern California around Weed.

John Webb, owner of Redding Iron Works, modified a wagon that was unveiled at the 1893 Chicago's World Fair. His slip-tongue High Wheel cart had wheels weighing between 1,200 and 1,500 pounds, and a system that allowed the wheels and axle to slide forward on the tongue, lowering the logs to brake going downhill. Some mills ordered 50 carts. Logging companies found they could pull one thousand board feet with the slip-tongue system. A high wheel crew consisted of the *head loader*, a *spring-board man*, who stood on the spring and pulled the tongue up, the *hook man*, who chained the log, and a *driver*, who took the logs to the rail landing.

Industrialization changed logging a few years later with inventions like the Donkey steam engine that could reel in heavy logs with cables or chains. By 1915, logging companies used machines like the Clyde Overhead Skidder to phase out the high wheels.

Sources: Shoup, Laurence H. *The Siskiyou Pioneer in Folklore, Fact, and Fiction: Railroad Logging in NE Siskiyou County*. Siskiyou County Historical Society, 1987; Platz, Lorraine. "The Backtracks of High Wheel Logging." *Timber West*, September-October, 2003; [www.forestnet.com/timberwest/archives/Sept\\_Oct\\_03](http://www.forestnet.com/timberwest/archives/Sept_Oct_03).

### Audible Edibles: The Ban on Popcorn in Movie Theaters

by Alice Mullaly

Do the eating habits of fellow movie-goers ever bother you? In 1946, Robert Ruhl, editor of the *Medford Mail Tribune* in South-

ern Oregon, didn't like the distraction of the noise of popcorn munching and paper rattling in movie theaters. He began a campaign through editorials in the paper to get local movie houses to ban food and drink from their theaters.

For months Ruhl reported that scores of people stopped him on the street, applauding his efforts to make movie watching more pleasant. So many letters were sent to the paper in support of the proposition that on March 10, 1947, the paper announced it would only print those with real names and signatures.

Amazingly enough, the Oregon-California Theater Company announced that they would ban popcorn and other food items from their newly refurbished and renamed Esquire Theater. This was such a shocking decision that even the Oakland, California *Tribune* featured a large headline in their theater section decrying such a move. After all, the same theater company owned many movie houses in Oakland. What if this madness were to spread?

How long the ban on popcorn at the Esquire lasted is not clear, but for awhile, Mr. Ruhl ruled.

Sources: "Anti-Popcorn Drive Gains," RWR editorial, *Medford Mail Tribune*, February 3, 1947; "Too Much Pop-corn?," editorial, *Medford Mail Tribune*, February 10, 1947; Soanes, Wood, "Curtain Calls: Horrors! Theater Bans Popcorn," *Oakland Tribune*, February 13, 1947, p. 26.

*As It Was* is a co-production of Jefferson Public Radio and the Southern Oregon Historical Society. The series' script editor and coordinator is Kernan Turner, whose maternal grandmother arrived in Ashland in 1861 via the Applegate Trail. *As It Was* airs Monday through Friday on JPR's *Classics & News* service at 9:30am and 1:00pm; on the *News & Information* service at 9:57am following the *Jefferson Exchange*.



## Finding Crossroads

My path, like everyone's,  
was launched during childhood,  
in the dark, when all the light was glaring:  
fat light with no shadows.  
I didn't understand language.  
I remember the fire when I was four;  
my three aunts hustled me out when the lamp shorted,  
their hair suddenly shining green in the arc light.  
After that I just wandered. I didn't inherit  
calling, good sense, or piety.  
In retrospect all I knew was myth.  
Here in the countryside things have no plan.  
Each is itself, like the inside-out flower  
baked into the fresh asphalt:  
useless, but difficult to efface.  
Geoffrey, god's friend, said  
"Everywhere you go in life—it changes."  
Then Shelly replied, "Nature has no class  
of what is supposed to be."  
Few see the markers where the country roads meet.  
All most people want  
is a straight road into town.

## The Wounding Way

After the winter of storms and scars,  
after wounds which were never inflicted and never healed,  
we only know we were made  
to watch the hill slopes and flint fields.

How they rise or fall, or how the fading fields flood  
we never ask,  
but in the middle of the night,  
whether or not the stars—half-turned—  
miss us during the day.

Night is our other human skin, perforated by waking fire.  
How to remember? How to get back to it?  
At noon we notice its unhurried signal.

What strange fate we'll survive  
by keeping our eyes barefoot.

Shifting faster than it could ever be,  
the restless reed rides its awakening.  
Some say the day is long.  
They don't know the captains who are ferrying us.

The morning resumes  
with the equanimity of children growing.

---

Twenty-four years ago Vincent Reynolds attended Southern Oregon University. He studied poetry with David Axelrod at Eastern Oregon University, and received History and Fine Arts degrees from the University of Oregon. He was associate editor for *Oregon East*, publisher of the literary magazine *Sola* in Boise and Eugene, and news editor for *hip-fish* in Astoria. His chapbook, *Finding Crossroads*, from which this month's poems are taken, was published in 2009 by Abandon Press. Vincent Reynolds lives in Vale, OR.

Writers may submit original poetry for publication in the *Jefferson Monthly*. Send 3–6 poems, a brief bio, and a self-addressed, stamped envelope to:

Patty and Vince Wixon,  
*Jefferson Monthly* poetry editors  
126 Church Street  
Ashland, OR 97520.

Please allow two to four weeks for reply.

# St. Clair Productions presents the 10th Annual Rogue Valley Blues Festival

Okay, it's January and it's cold and dreary and the economy is still in rough shape. You could moan and groan and pull the bed covers over your head— or you could attend the 10th Annual Rogue Valley Blues Festival January 15–17 (Martin Luther King Jr. Holiday Weekend) and feel a whole lot better. We'd recommend the latter.

If sitting and listening to great music is your preference, then Friday evening's acoustic concert is for you. The music begins at 7 p.m. with songs-in-the-round with Gary Joe Wade, Chuck Yates and Cindy and Mark DeGroft. Then Michael "Hawkeye" Herman takes the stage. With over 40 years of performing experience, Herman performs traditional blues, ballads, swing, and original tunes on six-string and twelve-string guitar and is a compelling blues storyteller.

Our Friday evening headliner is Eden Brent. Brent's piano playing and singing style ranges from a melancholic whisper to a full-blown juke joint holler. She ably blends an earthy meld of jazz, blues, soul, and pop as she huskily invites listeners into her lazy, lush world. From Greenville, Mississippi, Brent had a 16-year apprenticeship with the late blues pioneer Boogaloo Ames, who dubbed his protégé "Little Boogaloo."

If you'd rather dance, Saturday and Sunday evenings are for you. Saturday's music begins at 6:30 p.m. with David Pinsky and the Rhythm Kings with their mix of original and traditional blues that will take you back to the clubs of Chicago and the juke joints of the Delta. Next up is the Ty Curtis Band. If you were at the 2008 Rogue Valley Blues Festival, you know how good this band is. Last February, the Ty Curtis Band took second place at the 2009 International Blues Challenge in Memphis, competing against 100 bands from around the U.S. The band performs a mix of blues, blues-rock, funk and swing.

Headlining Saturday evening is the



Grammy Award winners, the Gospel Hummingbirds, an American gospel group based in Oakland, CA.

Main events take place at the Historic Ashland Armory at 208 Oak Street. The doors open at 6 p.m. on Friday and Saturday, and at 5:30 p.m. on Sunday, for a BBQ dinner sold by Geppetto's Restaurant. The RVBF is an all ages event; beer and wine will be available for those over 21.

In addition, Standing Stone, Alex's Restaurant, and the Hardware Café in Ashland and the Avalon Bar and Grill in Talent are offering free performances from noon–4 p.m. Headline musicians are offering workshops 11 a.m.–3:30 p.m. at the Historic Ashland Armory.

Tickets are available at the Music Coop in the A Street Marketplace, on-line at [www.stclairevents.com](http://www.stclairevents.com) or by calling 541-535-3562.

Gospel Hummingbirds, a group synonymous with tight harmony and creating outstanding inspirational music with urban rhythm and blues — a sound they call "Rhythm and Gospel." Founded in 1960, the group started singing in the "Church" (and they still do). However, in 1987 they were invited to perform at the famous Eli's Mile High Club, a blues nightclub in Oakland, Ca. and since then have successfully taken their music to rock, blues and R&B fans in nightclubs, blues and jazz festivals here in

the U.S., Canada, Australia, Japan, Italy, France, and Belgium. *Billboard Magazine* said their music is "Not just for the sacred music lover, but for anyone with an abiding interest in great roots sounds."

They're young, they're talented and they will have you out on the dance floor. Sunday evening features three under 21 bands. First up is the Gunnar Roads Band. From Portland, Gunnar Roads first performed at the festival when he was 12. A first-rate guitar player and singer and now 15, he heads his own band. The local band Gabe Young and Friends, amazed the audience last year. At 14, Gabe is already an accomplished saxophone player and band leader.

Headlining Sunday's performance is the Ben Rice Band. This band has played the RVBF many times, as well as the Medford and Grants Pass Park and Recreation concert series. Ben Rice has 10 Muddy Water Award nominations by the Cascade Blues Association for best male vocalist and electric guitar. The band was a semi-finalist at the International Blues Challenge in 2007 and has performed at many Northwest Festivals. This will be the last year the band qualifies as "under 21."





# Program Underwriter Directory

Jefferson Public Radio gratefully recognizes the many businesses and individuals who make our programming possible through program underwriting. Please patronize their businesses and let them know you appreciate their support for JPR.

## ALTERNATIVE ENERGY/ RESOURCE CONSERVATION

**3 Degrees Energy Services**  
www.3degrees.com

**Pacific Power's Blue Sky Program**  
www.pacificpower.net

**Renewable Pioneers Program**  
City of Ashland Conservation Commission  
www.greenashland.org

**Sol Coast Companies, LLC**  
Coos Bay, OR · (541) 266-0877  
www.solcoast.com

## ARCHITECTURE & CONSTRUCTION

**Archerd & Dresner**  
Ashland, OR · (541) 482-8856

**Steve Ennis, Architect**  
Medford, OR · (541) 618-9155

**Mastercraft Wood Floors**  
Ashland, OR · (541) 482-2508

**New Horizons Custom Woodwork**  
Ashland, OR · www.newhorizonswoodwork.com

**Siskiyou Design Group**  
Yreka, CA · (530) 842-1683

**Sustainable Living Programs**  
(541) 840-9474  
www.sustainablelivingprograms.com

**SwiftSure Timberworks**  
Talent, OR · (541) 535-1670  
www.swiftsuretimber.com

**Weldon & Sons Building & Remodeling**  
Coos Bay, OR · (541) 267-2690

## AUTOMOTIVE

**Mike Drake's Alignment & Brakes**  
Medford, OR · (541) 618-8783

**Ed's Tire Factory**  
Medford, OR · (541) 779-3421

**Franklin Auto Parts**  
Redding, CA · (530) 223-1561

**Henry's Foreign Automotive Service**  
Phoenix, AZ · (541) 535-1775

**Moe's Super Lube**  
Coos Bay, OR · (541) 269-5323  
North Bend, OR · (541) 756-7218

**Oregon Roads Vehicle Sales,  
Leasing and Finance**  
www.oregonroads.com  
(541)683-CARS or (800)944-0227

## BOOKS & MUSIC

**Artistic Piano Gallery**  
Medford, OR · (541) 301-7988  
www.artisticpianogallery.com

**Berliner's Cornucopia**  
Eureka, CA · (707) 444-2378

**The Book Store**  
Yreka · (530) 842-2125

**Music Coop**  
Ashland, OR · (541) 482-3115

**Off the Record CD's & Tapes**  
North Bend, OR · (541) 751-0301

**Winter River Books & Gallery**  
Bandon, OR · (541) 347-4111

## BUILDING SUPPLIES / HOME IMPROVEMENT & MAINTENANCE

**Farr's True Value Hardware**  
Coos Bay · (541) 267-2137  
Coquille · (541) 396-3161

**Holy Smoke, Inc.**  
Yreka, CA 530-841-1841

## BUSINESS/INTERNET SERVICES

**Coastal Business Systems**  
Redding, CA · (530) 223-1555

**Project A**  
www.projecta.com · (541) 488-1702

## ECOLOGY, ENGINEERING & PLANNING

**SHN Consulting Engineers & Geologists**  
Yreka/Redding/Coos Bay · www.shn-engr.com

**Shoji Planning and Development, LLC**  
Coos Bay, OR · www.shojiplanning.com

**Spring Rivers Ecological Services**  
www.springrivers.com · (530) 926-6559

## EDUCATION

**Arcata School of Massage**  
Arcata, CA · (707) 822-5223  
www.arcatamassage.com

**Concordia University**  
(800) 321-9371 · www.concordiateacher.com.

**Montessori Children's House of Shady Oaks**  
Redding, CA · (530) 222-0355

**Rogue Community College**  
TRIO EOC Program · www.roguecc.edu/trioeoc

**Shoreline Education for Awareness**  
Bandon, OR · (541) 347-3683

**Siskiyou Field Institute**  
Selma, OR · (541) 597-8530

**Southern Oregon University**  
Ashland, OR · (541) 552-6331

## ENTERTAINMENT

**High Sierra Music**  
www.highsierramusic.com  
www.musichealers.com

**Oregon Cabaret Theatre**  
Ashland, OR · www.oregoncabaret.com

**Oregon Coast Music Association**  
Coos Bay, OR · (541) 267-0938

**Oregon Shakespeare Festival**  
www.osfashland.org · (541) 482-4331

**Oregon Stage Works**  
Ashland, OR · (541) 482-2334  
**Rogue Opera**  
(541) 608-6400 · www.rogueopera.org

**Rogue Valley Chorale**  
www.roguevalleychorale.org

**Rogue Valley Symphony**  
www.rvsymphony.org · (541)552-6398

**Ross Ragland Theater**  
Klamath Falls, OR · 541.884.L-I-V-E

**Southern Oregon Repertory Singers**  
www.repsingers.org

**St. Clair Productions**  
www.stclairvents.com · (541) 535-3562

**Umpqua Symphony Association**  
www.umpquasympphonyassociation.org

**Youth Symphony of Southern Oregon**  
(541) 858-8859 · www.yssso.org

## FINANCIAL & INSURANCE

**Ashland Financial Solutions**  
(541) 488-0460 · www.ashlandfinancial.com

**Bank of the Cascades**  
www.botc.com

**Margaret R. Beck CLU**  
Redding, CA (530) 225-8583

**Davidson Colby Group**  
davidsoncolbygroup@smithbarney.com  
(541) 269-1150

**The Estate Planning Group**  
Medford ~ Roseburg ~ Grants Pass ~ Klamath Falls  
(800) 888-1396 · www.epgoregon.com

**Edward Jones Financial Advisor Jared Barber**  
Coos Bay, OR · (541) 267-0240

**KeyBank**  
Key.com

**Morgan Wealth Management**  
Medford, OR · (541)608-0207

**Oregon Pacific Bank**  
www.opbc.com

**Rogue Federal Credit Union**  
www.roguefcu.org

**Rogue River Mortgage**  
Grants Pass 476-6672 · Medford 776-7997

**Peter W. Sage/Solomon Smith Barney**  
Medford, OR · (541) 772-0242

**SAIF Corporation**  
Portland · www.SAIF.com

**State Farm Insurance Agents  
Serving Northern California**

Jeff Avery, Travis Foster, Marlene Gerboth, John  
"Grondo" Grondalski, P.J. "Paul" Nicholson, John  
Pomeroy, Steve Ward

**State Farm Insurance Agents  
Serving Southern Oregon**  
Jamie Anderson, Brian Conrad, Shane Cunningham,  
Cory Dalpra, Kelley Janzen, Phill Kensler, Larry Nichol-  
son, Robert Pinnell, Ray Prather, Greg Spires, Jon  
Snowden, Mike Snowden, Blair Sturgill, Debbie  
Thompson, Shannon Walker, David Wise, Rory Wold

**State Farm Insurance & Financial Services**

**Sterling Savings Bank**  
www.sterlingsavingsbank.com

**Umpqua Bank**  
www.umpquabank.com

## FINE FOOD & BEVERAGES

**Ashland Food Co-op**  
Ashland, OR · (541) 482-2237

**Coos Head Food Store**  
North Bend, OR · (541) 756-7264

**Columbia Distributing**  
Medford, OR · (541) 773-4641

**Eden Valley Naturals**  
Coquille, OR · (541) 396-4823

**Full Circle Bison Ranch**  
www.fullcirclebisonranch.com · (541) 846-1351

**Harry and David**  
Medford, OR · www.harryanddavid.com

**Market of Choice**  
Ashland, OR · (541) 488-2773  
www.marketofchoice.com

**Oregon Wine Cellars, Etc.**  
Coos Bay, OR · (541) 267-0300

**Seven Oaks Farm**  
Central Point, OR · www.7oaksfarms.com

**Shop N Kart Grocery**  
Ashland, OR · (541) 488-1579

**Sundance Natural Foods**  
Eugene, OR · (541)343-9142

## FURNITURE & HOME DECOR

**Town & Country Interiors**  
Redding, CA · (530) 221-6505

## GALLERIES & FRAMING

**The Art Connection**  
Coos Bay, OR · (541) 267-0186

**Bandon Glass Art Studio**  
Bandon, OR · (541) 347-4723

**Coos Art Museum**  
Coos Bay, OR · (541) 267-3901

**Houston's Custom Framing & Fine Art**  
Ashland, OR · (541) 482-1983

**The Living Gallery**  
Ashland, OR · (541) 482-9795

**Rogue Gallery & Art Center**  
Medford, OR · www.roguegallery.org

**The Talent Art Gallery**  
Talent, OR · (541) 897-0220  
www.talentartgallery.com

## HEALTH CARE

**Allergy and Asthma Center  
of Southern Oregon**  
Medford, Ashland, Klamath Falls  
www.allergyasthmaso.com

**Asante Health System**  
Medford, OR · (541) 789-4241

**Atrio Health Plans**  
www.ATRIOhp.com – (877) 672-8686

**Dr. Holly Easton**  
Ashland, OR · (541) 482-2032

**Gastroenterology Consultants, P.C.**  
Medford, OR · (541) 779-8367

**Dr. Allen Goodwin**  
Roseburg, OR · (541) 677-9700

**Hypnosis Technology Institute**  
Medford · (541) 608-0512

**Kathleen Manley, D.C.**  
Ashland, OR · (541) 482-3362

**McKenzie Medical Imaging**  
Springfield, OR · (541) 726-4694

**MD Imaging**  
Redding, CA · (800) 794-XRAY

**Mercy Medical Center · Redding  
Mercy Medical Center · Mt. Shasta  
24-MERCY**

**Ann Michael, D.C.- Chiropractor**  
Klamath Falls, OR · (503) 883-2263

**Oregon Advanced Imaging**  
(541) 608-0350 · www.oaimaging.com

**Providence Medical Group**  
Medford, OR · (541) 732-6003

**Redding Family Medical Group**  
Redding, CA · (530) 244-4034

**Dr. Lonn Robertson Family Dentistry**  
Springfield, OR (541) 746-6517

**Dr. Raymond Saxer, DC**  
Redding, CA · (530) 223-3263

**Self Integrative Care**  
Ashland, OR · (541) 482-6777

**Shasta Regional Medical Center**  
Redding, CA

**Sky Lakes Medical Center**  
Klamath Falls, OR · [www.skylakes.org](http://www.skylakes.org)

**Southern Oregon Family Practice**  
Ashland & Talent · (541) 482-9571

**Trillium Community Health Plans**  
[www.trilliumchp.com](http://www.trilliumchp.com)

**Ronald G. Worland, MD, Plastic Surgery**  
Medford, OR · (541) 773-2110

## HOME, GARDEN & GIFT

**Cedar Electric Lighting Showroom**  
North Bend, OR · (541) 756-3402

**Cone 9 Cookware & Espresso Bar**  
North Bend, OR · (541) 756-4535

**Coos Bay Satellite, Audio and Spa**  
Coos Bay, OR (541) 266-8927

**Grange Co-op**  
[www.grangecoop.com](http://www.grangecoop.com)

**Nicanelly**  
Talent, OR · (541) 535-2332 · [www.nicanelly.com](http://www.nicanelly.com)

**Northwest Nature Shop**  
Ashland, OR · (541) 482-3241

**Phoenix Organics Garden & Eco-Building Center**  
4543 S. Pacific Hwy, Phoenix, OR  
(541) 535-1134

**Soul Connections**  
Mt. Shasta, CA · [www.soulconnectionstore.com](http://www.soulconnectionstore.com)

**The Velvet Elephant**  
Mt. Shasta, CA · [www.velvetelephant.com](http://www.velvetelephant.com)

**Wild Birds Unlimited**  
Medford, OR · (541) 770-1104

## INDIVIDUALS, BUSINESSES & ORGANIZATIONS

**Aquatics Foundation of Southern Oregon**  
[www.southernoregonswim.org](http://www.southernoregonswim.org)

**Ashland Audiowalk**  
[www.ashlandaudiowalks.org](http://www.ashlandaudiowalks.org) · (541) 488-4424

**Ashland Chamber of Commerce**  
[www.ashlandchamber.com](http://www.ashlandchamber.com) · (541) 482-3486

**Ashland Department of Parks & Recreation**

**City of Ashland  
Conservation Commission**  
Ashland, OR · [www.greenashland.org](http://www.greenashland.org)

**ClayFolk**  
[www.clayfolk.org](http://www.clayfolk.org)

**Community Emergency Response Team – CERT**  
(541) 552-2226

**Coos Bay Library Foundation**  
Coos Bay, OR · (541) 269-1101

**Eureka Symphony**  
**First 5 Shasta**  
Redding, CA · [www.first5shasta.org](http://www.first5shasta.org)

**FOTAS (Friends of the Animal Shelter)**  
[www.fotas.org](http://www.fotas.org)

**Havurah Shir Hadash**  
Ashland, OR · [www.havurahshirhadash.org](http://www.havurahshirhadash.org)

**Jackson County Library Foundation**  
[www.jclf.org](http://www.jclf.org)

**Jefferson Classical Guitar Society**

**Jefferson Baroque Orchestra**  
[www.jeffersonbaroque.org](http://www.jeffersonbaroque.org)

**Mark & Lynnette Kelly**  
Ashland, OR

**Klamath County Library Foundation**  
Klamath Falls, OR · (541) 882-8894

**Klamath-Siskiyou Wildlands Center**  
[www.kswild.org](http://www.kswild.org)

**Lithia Artisans Market**  
Ashland, OR · Calle Guanajuato

**Charles & Lupe McHenry**  
On behalf of Access Food Share

**Oregon Community Foundation**  
Medford · (541) 773-8987

**Oregon Cultural Trust**  
[www.culturaltrust.org](http://www.culturaltrust.org)

**The Fran & Tim Orrok Family Fund**  
OSU Extension

**Dr. John Wm. and Betty Long Unruh**  
Fund of the Oregon Community Foundation

**Rogue Valley Growers & Crafters Market**  
Medford & Ashland

**Rogue Valley Manor Foundation**  
Medford, OR · [www.retirement.org](http://www.retirement.org)

**Rogue Valley Transportation District**  
Medford, OR · [www.rvtd.org](http://www.rvtd.org)

**ScienceWorks Hands-On Museum**  
Ashland, OR  
[www.scienceworksmuseum.org](http://www.scienceworksmuseum.org)

**Smart Business Program**  
[www.RogueSMART.org](http://www.RogueSMART.org)

**The Southern Oregon Land Conservancy**  
(541) 482-3069 · [www.landconserve.org](http://www.landconserve.org)

**SOU – Kawai Piano Loan Program**  
(541) 552-8488

**Norm, Kathy & Spencer Smith**  
Roseburg, OR

**Upper Sacramento River Exchange**  
Dunsmuir, CA · (530) 235-2012

## LANDSCAPING & GARDENING

**Beaver Tree Service, Inc.**  
Ashland – Medford – Central Point  
[www.beavertree.net](http://www.beavertree.net)

**Brooks Farms and Gardens**  
Grants Pass, OR · (541) 471-9056  
[www.brooksfarmsgardens.com](http://www.brooksfarmsgardens.com)

**Commercial Landscape Services**  
Redding, CA · (530) 223-6327

**Creekside Gardens**  
Redding, CA · (530) 229-0765

**Plant Oregon**  
Talent, OR · (541) 535-3531

**Upcountry Gardens**  
Shingletown, CA · (530) 474-3240

## LEGAL SERVICES

**Black, Chapman, Webber & Stevens**  
Medford, Grants Pass, Klamath Falls, Bandon & Yreka  
(541) 772-9850

**Jamie Hazlett**  
[www.medfordtriallawyers.com](http://www.medfordtriallawyers.com)  
Medford, OR · (541) 773-3619

**Brian Law Firm**  
Medford, OR · (541) 772-1334

**Foss, Whitty, Littlefield,  
McDaniel & Bodkin, LLP**  
Coos Bay, OR · (541) 267-2156

**Jerry Haynes Law**  
Medford, OR · (541) 491-1433  
[www.jerryhayneslaw.com](http://www.jerryhayneslaw.com)

**Margaret Melvin**  
Coos Bay · 541-269-5225

**Law offices of Jeffrey C. Stotter**  
Redding, CA · (530) 241-6384

**David G. Terry, P.C.**  
Roseburg, OR · (541) 673-9892

## MOVING & STORAGE

**Lock N Key Storage**  
[www.locknkeystorage.com](http://www.locknkeystorage.com) · (541) 772-0157

**Mistletoe Storage**  
Ashland · (541) 482-3034  
[www.mistletoestorage.com](http://www.mistletoestorage.com)

## MUSEUMS

**Coos Art Museum**  
Coos Bay, OR · (541) 267-3901

**Turtle Bay Exploration Park**  
Redding, CA · [www.turtlebay.org](http://www.turtlebay.org)

## ORGANIZATIONS

**Chamber Music Concerts**  
[www.ChamberMusicConcerts.org](http://www.ChamberMusicConcerts.org) · (541) 552-6154

**IBEW Local 659**  
Central Point, OR · [www.ibew659.org](http://www.ibew659.org)

**Jackson County Amateur Radio Service**  
[www.jacres.net](http://www.jacres.net) · (541) 482-2222

## REAL ESTATE

**Brentwood Home Inspections**  
Coos Bay, OR · (541) 888-3761  
[www.brentwoodinspections.com](http://www.brentwoodinspections.com)

**CARR Real Estate Appraisals**  
Redding, CA · (530) 221-6023

**Century 21 Best Realty, Coos Bay**  
(800) 641-1653

**Anne Collins & Diana Crawford**  
**Prudential Seaboard Properties**  
Coos Bay, OR · (541) 269-0355

**Cushman & Tebbis Sotheby's International Realty**  
Scott Ralston, Broker · (541) 488-0217

**Jan Delimont, Broker**  
**Prudential Seaboard Properties**  
Coos Bay, OR · [www.coosbayproperties.com](http://www.coosbayproperties.com)

**Hawks & Co. Realtors**  
Roseburg, OR · (541) 673-6499

**Steven Haywood – Bank of America Mortgage**  
Redding, CA · (530) 242-6352

## RECREATION

**The Bike Shop**  
Redding, CA · (530) 223-1205

**Hellgate Excursions**  
Grants Pass, OR · (800) 648-4874

**Redding Sports LTD**  
Redding, CA · (530) 221-7333

**Rogue Valley Cycle Sport**  
Ashland & Medford, OR · (541) 488-0581

**Rogue Valley Runners**  
Ashland, OR · (541) 201-0014  
[www.roguevalleyrunners.com](http://www.roguevalleyrunners.com)

## RESTAURANTS

**The Black Sheep**  
Ashland, OR · (541) 482-6414

**The Breadboard Restaurant**  
Ashland, OR · (541) 488-0295

**Cornerstone Bakery & Cafe**  
Dunsmuir, CA (530) 235-4677

**Kaleidoscope Pizzeria & Pub**  
Medford, OR · (541) 779-7787

**Lynnies Bakery Café**  
Dunsmuir, CA · (530) 235-4258

**Mendocino Café**  
[www.mendocinocafe.com](http://www.mendocinocafe.com)

**Roger's Zoo**  
North Bend, OR · (541) 756-2550

**The Village Pantry Restaurants**  
Eureka · Arcata · McKinleyville

**Wild Goose Café & Bar**  
Ashland, OR · (541) 488-4103

## TRAVEL/LODGING

**Ashland Springs Hotel**  
[ashlandsspringshotel.com](http://ashlandsspringshotel.com) · (541) 488-1700

**Ashland's Tudor House**  
Ashland, OR · (541) 488-4428

**Chateau at the Oregon Caves**  
[www.oregoncavesoutfitters.com](http://www.oregoncavesoutfitters.com)  
(541) 592-3400

**Cold Creek Inn**  
Mt. Shasta · [www.coldcreekinn.com](http://www.coldcreekinn.com)

**Rogue Travel**  
(541) 482-6050 · [www.go2southafrica.com](http://www.go2southafrica.com)

## VETERINARIANS/ANIMAL CARE & ADOPTION

**Friends of the Animal Shelter**  
[www.fotas.org](http://www.fotas.org) · (541) 774-6646

## WEARABLES & JEWELRY

**Bug a Boo Children's Wear**  
Ashland, OR · (541) 482-4881

**Directions**  
Mt. Shasta, CA · (530) 926-2367

**Earthly Goods**  
Ashland, OR · (541) 488-8080

**Footwise – The Birkenstock Store**  
Eugene, OR · [www.footwise.com](http://www.footwise.com)

**Nimbus**  
Ashland, OR · (541) 482-3621

**The Websters**  
Ashland, OR · (541) 482-9801

## WELLNESS / BEAUTY / SPAS / FITNESS

**Herb Pharm**  
Williams, OR · (800) 348-4372  
[www.herb-pharm.com](http://www.herb-pharm.com)

**Hot Spring Spa**  
Medford, OR · (541) 779-9411

**Rogue Rock Gym**  
(541) 245-2665 · [www.roguerockgym.com](http://www.roguerockgym.com)

**Torty's Fitness**  
Redding, CA · [www.tortys.com](http://www.tortys.com)

## WINERIES & BREWERIES

**Foris Winery**  
Cave Junction, OR · [www.foriswine.com](http://www.foriswine.com)

**RoxyAnn Winery**  
Medford, OR · [www.RoxyAnn.com](http://www.RoxyAnn.com)

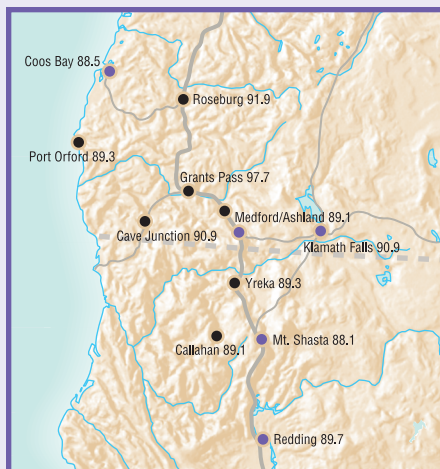
**South Stage Cellars**  
Jacksonville, OR · [www.southstagecellars.com](http://www.southstagecellars.com)

**Valley View Winery**  
Jacksonville, OR · (541) 899-8468

**Trium Wine**  
Talent, OR

Visit our online Underwriter Directory  
at [www.ijpr.org](http://www.ijpr.org).





- FM Transmitters provide extended regional service.
- FM Translators provide low-powered local service.

## Stations

**KSMF 89.1 FM**  
ASHLAND

**KSBA 88.5 FM**  
COOS BAY

**KSKF 90.9 FM**  
KLAMATH FALLS

**KNCA 89.7 FM**  
BURNLEY/REDDING

**KNSQ 88.1 FM**  
MT. SHASTA

## Translators

**CALLAHAN/  
FT. JONES 89.1 FM**

**CAVE JCT. 90.9 FM**

**GRANTS PASS 97.7 FM**

**PORT ORFORD 89.3 FM**

**ROSEBURG 91.9 FM**

**YREKA 89.3 FM**

## Monday through Friday

5:00am Morning Edition

## N. CALIFORNIA STATIONS ONLY:

7:50am California Report

9:00am Open Air

3:00pm Fresh Air

4:00pm All Things Considered

6:00pm World Café

8:00pm Undercurrents

1:00am World Café (repeat)

## Saturday

6:00am Weekend Edition

10:00am Wait Wait...Don't Tell Me!

11:00am Car Talk

12:00pm E-Town

1:00pm Mountain Stage

3:00pm West Coast Live  
5:00pm All Things Considered  
6:00pm American Rhythm  
8:00pm Keller's Cellar  
9:00pm The Retro Lounge  
10:00pm The Blues Show

## Sunday

6:00am Weekend Edition  
9:00am Marian McPartland's Piano Jazz  
10:00am Jazz Sunday  
2:00pm Rollin' the Blues  
3:00pm Le Show  
4:00pm Wait Wait...Don't Tell Me!  
5:00pm All Things Considered  
6:00pm Folk Show  
9:00pm Mountain Stage  
11:00pm Undercurrents

## Rhythm &amp; News Highlights

## Marian McPartland's Piano Jazz

## January 3 • John Lewis



John Lewis

Pianist John Lewis was one of McPartland's first guests on *Piano Jazz* during season one in 1979. The founder of the Modern Jazz Quartet talked about his legendary group and about his first big gig with Dizzy Gillespie. He and McPartland flesh out the roots of bebop, playing

Charlie Parker's "Donna Lee" before winding up the hour with "Stompin' at the Savoy."

## January 10 • Marian McPartland with guest host Elvis Costello, Part One

*Piano Jazz* rings in the New Year with part one of a special interview with Marian McPartland. The



Elvis Costello with Marian McPartland

tables are turned as McPartland sits at the guest bench to discuss her life as a performer and as the host of *Piano Jazz*. She reminisces about moments from the program's early days — her debut guest Mary Lou

Williams, and Bill Evans, who gave McPartland a detailed lesson in the structure of his playing. Costello sings and McPartland plays "Our Love Is Here To Stay."

## January 17 • Marian McPartland with guest host Elvis Costello, Part Two

Part two of this special interview with Marian McPartland, creator of *Piano Jazz* and host for over

30 years, continues. Guest host Costello and McPartland stroll down memory lane as she discusses her favorite moments from over 700 episodes. Costello serenades McPartland with a moving version of "P.S. I Love You."

## January 24 • Cedar Walton with guest host Bill Charlap

Pianist Cedar Walton was a guest on the very first season of *Piano Jazz*, and he returns as part of the program's continuing 30th Anniversary celebration. Walton joins guest host Bill Charlap to talk about his early attempts at composition and plays his tunes "Midnight Waltz" and "Braymon's

Blues." The two pianists perform duets of "All the Things You Are," "Star Eyes," and "Willow Weep for Me."

## January 31 • Ron Carter

Ron Carter has set the standard for modern jazz bass players. He rose to fame with Miles Davis and went on to play with Stan Getz, Coleman Hawkins, and Thelonious Monk. His recording work spans 2,000 albums and he's had equally successful careers as a bandleader, composer and educator. He joins McPartland for standards and a pair of Oscar Pettiford tunes, "Bohemia After Dark" and "Blues in the Closet."



American jazz double-bassist Ron Carter joins Marian McPartland on the January 31st broadcast of *Piano Jazz*.

# PROGRAM GUIDE CLASSICS & NEWS

www.ijpr.org



- **FM Transmitters** provide extended regional service. (KSOR, 90.1FM is JPR's strongest transmitter and provides coverage throughout the Rogue Valley.)
- **FM Translators** provide low-powered local service.

## Stations

**KSOR 90.1 FM\***  
ASHLAND  
\*KSOR dial positions for translator communities listed below

**KSRG 88.3 FM**  
ASHLAND

**KSRS 91.5 FM**  
ROSEBURG

**KNYR 91.3 FM**  
YREKA

**KOOZ 94.1 FM**  
MYRTLE POINT/  
COOS BAY

**KLMF 88.5 FM**  
KLAMATH FALLS

**KNHT 107.3 FM**  
RIO DELL/EUREKA

**KLDD 91.9 FM**  
MT. SHASTA

## Monday through Friday

5:00am Morning Edition  
7:00am First Concert  
12:00pm Siskiyou Music Hall  
4:00pm All Things Considered  
7:00pm Exploring Music  
8:00pm State Farm Music Hall

## Saturday

6:00am Weekend Edition  
8:00am First Concert  
10:00am Metropolitan Opera  
2:00pm Siskiyou Music Hall  
3:00pm Car Talk  
4:00pm All Things Considered

5:00pm On with the Show  
7:00pm State Farm Music Hall

## Sunday

6:00am Weekend Edition  
9:00am Millennium of Music  
10:00am Sunday Baroque  
12:00pm Siskiyou Music Hall  
2:00pm Performance Today Weekend  
4:00pm All Things Considered  
5:00pm Chicago Symphony Orchestra  
7:00pm State Farm Music Hall

## Translators

Bandon 91.7	Coquille 88.1	Klamath Falls 90.5	Parts of Port Orford, Coquille 91.9
Big Bend, CA 91.3	Coos Bay 89.1	Lakeview 89.5	Redding 90.9
Brookings 91.1	Crescent City 91.1	Langlois, Sixes 91.3	Weed 89.5
Burney 90.9	Etna/Ft. Jones 91.1	LaPine, Beaver Marsh 89.1	
Camas Valley 88.7	Gasquet 89.1	Lincoln 88.7	
Canyonville 91.9	Gold Beach 91.5	Mendocino 101.9	
Cave Junction 89.5	Grants Pass 88.9	Port Orford 90.5	
Chiloquin 91.7	Happy Camp 91.9		

## Classics & News Highlights

\* indicates birthday during the month.

### First Concert

Jan 1 F Barber: Symphony No. 1  
Jan 4 M Brahms: 8 Piano Pieces, Op. 76  
Jan 5 T Bruch: Violin Concerto No. 1  
Jan 6 W Giuseppe Sammartini\*: Sonata No. 23  
Jan 7 T Liszt: Piano Concerto No. 2  
Jan 8 F Handel: Suite from *Almira*  
Jan 11 M Sinding\*: Violin Concerto No. 1  
Jan 12 T Wolf-Ferrari\*: *The Jewels of the Madonna*  
Jan 13 W Beethoven: Piano Sonata No. 12  
Jan 14 T Ravel: Piano Concerto in G major  
Jan 15 F Elie Seigmeister\*: *Western Suite*  
Jan 18 M Chabrier\*: *Suite pastorale*  
Jan 19 T Tchaikovsky: Piano Concerto No. 3  
Jan 20 W Chausson\*: *Soir de fête*  
Jan 21 T Besozzi: Oboe Concerto No. 1  
Jan 22 F R. Strauss: *Dance of the Seven Veils*  
Jan 25 M Jan Blackx\*: *Flemish Dances*  
Jan 26 T Vivaldi: Concerto in G major for 2 Mandolins  
Jan 27 W Mozart\*: Piano Sonata in F major  
Jan 28 T Copland: *Quiet City*  
Jan 29 F Delius\*: Violin Sonata No. 3

### Siskiyou Music Hall

Jan 1 F Prokofiev: *Peter & The Wolf*  
Jan 4 M Pergolesi\*: *Missa Romana*

Jan 5 T Tchaikovsky: Symphony No. 4  
Jan 6 W Herz\*: Piano Concerto No. 3  
Jan 7 T Poulenc\*: *Babar the Elephant*  
Jan 8 F Schumann\*: Symphony No. 2  
Jan 11 M Sinding\*: Piano Concerto in D flat major  
Jan 12 T Wolf-Ferrari\*: Trio in B minor  
Jan 13 W Mozart: Violin Concerto in A major  
Jan 14 T Schubert: String Quartet No. 8  
Jan 15 F Liszt: *Grande Fantaisie Symphonique*  
Jan 18 M Rubinstein: Piano Concerto No. 4  
Jan 19 T CPE Bach: Flute Concerto in G major  
Jan 20 W Chausson\*: Piano Trio in g minor  
Jan 21 T Crusell: Clarinet Concerto No. 3  
Jan 22 F Beethoven: Harmoniemusik from *Fidelio*  
Jan 25 M Roussel: Symphony No. 3  
Jan 26 T Elgar: Cello Concerto in E minor  
Jan 27 W Mozart\*: *Requiem*  
Jan 28 T Louise Farrenc: Trio for Clarinet, Cello & Piano  
Jan 29 F Ferdinand Ries\*: Symphony No. 1 in D

### Chicago Symphony Orchestra

**January 3** · In this retrospective we discover the many portraits of Mussorgsky's Pictures at an Exhibition, by listening to different movements by each of these conductors: Rafael Kubelik, Fritz Reiner, Seiji Ozawa, Carlo Maria Giulini, Neeme Järvi, and Sir Georg Solti. Hear a whole program



Chicago Symphony Orchestra conductor Georg Solti

of music written about the visual arts.

**January 10** · Recordings from the CSO Resound label including Bloch's *Schelomo* (Yo-Yo Ma, cello; Miguel Harth-Bedoya, conductor) and Mahler's *Symphony No. 3* (Bernard Haitink, conductor).

**January 17** · Remembering Reiner: A retrospective featuring some of Fritz

Reiner's memorable performances with the Chicago Symphony Orchestra.

**January 24** · Retrospective: Three of the world's greatest soloists – cellist Jacqueline du Pre, pianist Vladimir Ashkenazy, and violinist Jascha Heifetz – perform with the Chicago Symphony Orchestra.

**January 31** · An all-Boulez retrospective program that includes music from the newest CSO Resound Release.

### Metropolitan Opera

**January 2** · HANSEL AND GRETEL by Engelbert Humperdinck  
Conductor - Fabio Luisi; Miah Persson, Angelika Kirchschlager, Rosalind Plowright, Philip Langridge, Dwayne Croft





- **AM Transmitters** provide extended regional service.
- **FM Transmitter**
- **FM Translators** provide low-powered local service.

## Stations

**KSJK AM 1230**  
TALENT

**KAGI AM 930**  
GRANTS PASS

**KTBR AM 950**  
ROSEBURG

**KRVM AM 1280**  
EUGENE

**KSYK AM 1490**  
YREKA

**KMJC AM 620**  
MT. SHASTA

**KPMO AM 1300**  
MENDOCINO

**KNHM 91.5 FM**  
BAYSIDE/EUREKA

**KJPR AM 1330**  
SHASTA LAKE CITY/  
REDDING

## Translator

Klamath Falls  
91.9 FM

## Monday through Friday

5:00am BBC World Service  
7:00am Diane Rehm Show  
8:00am The Jefferson Exchange  
10:00am Here & Now  
11:00am Talk of the Nation  
1:00pm To the Point  
2:00pm World Briefing from the BBC  
3:00pm The Story  
4:00pm On Point  
6:00pm Newslink  
7:00pm As It Happens  
8:00pm The Jefferson Exchange  
(repeat of 8am broadcast)  
10:00pm BBC World Service

## Saturday

5:00am BBC World Service  
7:00am Inside Europe  
8:00am The State We're In  
9:00am Marketplace Money  
10:00am Living On Earth  
11:00am On The Media  
12:00pm This American Life  
1:00pm West Coast Live  
3:00pm A Prairie Home Companion

5:00pm To the Best of Our Knowledge  
7:00pm Soundprint  
8:00pm The Vinyl Cafe  
9:00pm BBC World Service

## Sunday

5:00am BBC World Service  
7:00am Soundprint  
8:00am To the Best of Our Knowledge  
10:00am Whad'Ya Know  
12:00pm Prairie Home Companion  
2:00pm This American Life  
3:00pm LeShow  
4:00pm The World Today (BBC)  
5:00pm Marketplace Money  
6:00pm On The Media  
7:00pm Living On Earth  
8:00pm BBC World Service



PHOTO: NGEL DICKSON

Sondra Radvanovsky sings the role of Lina in Verdi's *Stiffelio*.

**January 9** · DER ROSENKAVALIER by Richard Strauss  
Conductor - Edo de Waart; Renée Fleming, Susan Graham, Christine Schäfer, Eric Cutler, Thomas Allen, Kristinn Sigmundsson

**January 16** · CARMEN by Georges Bizet - *New Production*  
Conductor - Yannick Nézet-Séguin; Barbara Frittoli, El na Garan a, Roberto Alagna, Mariusz Kwiecien

**January 23** · VANESSA by Samuel Barber - *Archive Broadcast from February 1, 1958*  
Conductor - Dimitri Mitropoulos; Eleanor Steber, Nicolai Gedda, Rosalind Elias, Regina Resnik, Giorgio Tozzi, George Cehanovsky, Robert Nagy

**January 30** · STIFFELIO by Giuseppe Verdi  
Conductor - Plácido Domingo; Sondra Radvanovsky, José Cura, Andrzej Dobber, Phillip Ens



Italian soprano Barbara Frittoli is Micaëla in the new production of Bizet's *Carmen*.

# Art



## ROGUE VALLEY

### Theater

◆ Camelot Theatre Company presents a musical, *The Secret Garden*, thru Jan 3. Then on Jan. 14-24, *Spotlight on Harold Arlen*. Call for show times. Located at Talent Ave. & Main St., Talent. (541) 535-5250. [www.camelottheatre.org](http://www.camelottheatre.org)

### Music

◆ Craterian Performances present the following musical events:

- Jan. 9 A Fine & Pleasant Misery-The Humor of Pat McManus, 7:30 pm
- Jan. 23 Rogue Valley Symphony & Catherine Manoukian, Violin, 8 pm
- Jan. 30 Comedian-magician and a trio of guest magicians, BLiNK! 7:30 pm

At the Craterian Ginger Rogers Theater, 23 S. Central Ave., Medford. (541)779-3000. [www.craterian.org](http://www.craterian.org)

◆ Jefferson Public Radio presents The San Francisco Opera Grand Opera HD Cinema Series. One of the world's leading opera companies is bringing four of its critically acclaimed, sold-out performances beyond the walls of the opera house. This month's featured performance is *Samson and Delilah*, on Jan. 10th at 2pm. At the Mountain Avenue Theater at Ashland High School. Tickets are available at [www.ijpr.org](http://www.ijpr.org) or (877)646-4TIX.



Directed by Sandra Bernhard, *Samson and Delilah* stars mezzo-soprano Olga Borodina as the seductive Delilah and tenor Clifton Forbis as the Old Testament hero.

◆ Music at St. Mark's presents Kirsten Boldt-Neurohr and friends in a concert for bassoon and other instruments on Jan. 3. 3 pm. On Jan. 17, the Stauffer Duo performs works by Bach, Beethoven, Magnard, and Joan Tower for cello and piano. St. Mark's Church is located at 5th and Oakdale in Medford. (541) 858-8037

◆ St. Clair Productions presents its 10th Annual Rogue Valley Blues Festival, Jan. 15-17. Main



Catherine Manoukian performs with the Rogue Valley Symphony, conducted by Darko Butorac (inset).

events at the Historic Ashland Armory, 208 Oak Street, Ashland Tickets at the Music Coop in the A St. Marketplace, online or atl (541) 535-3562. [www.stclairerevents.com](http://www.stclairerevents.com)

◆ The Rogue Valley Symphony's *Year of the Search* continues with Darko Butorac conducting a program of CPE Bach's Symphony No. 3 in F Major, Brahms' Concerto for Violin, and Tchaikovsky's Symphony No 4. Concerts are in Ashland on Jan. 22, at the Music Recital Hall of Southern Oregon University, 8 p.m.; in Medford

on Jan. 23 at the Craterian Ginger Rogers Theater, 23 South Central Avenue; and in Grants Pass on Jan. 24, 3 pm at the High School Performing Arts Center, 830 NE Ninth Street. (541) 552-6398.

### Exhibitions

◆ First Friday Art Walk in downtown Ashland and the Historic Railroad District, each month from 5-8 pm. (541) 488-8430. [www.ashlandgalleries.com](http://www.ashlandgalleries.com)

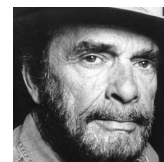
◆ First Friday Art Night in downtown Grants Pass features music and art at shops, galleries and restaurants at H & 5th Sts. from 6-9pm. (541) 787-7357

## NORTH CALIFORNIA

### Music

◆ Cascade Theatre and the Jefferson Public Radio Performance Series offer two events this month:

- Jan. 4 Merle Haggard in a benefit for the Northern California Veterans Home, 7:30 pm.
- Jan. 7 Brian Regan, 7:30 pm.
- Jan. 10 SF Opera Grand Opera HD Cinema Series / *Samson & Delilah*, 4 pm
- Jan. 16 "I'm Still Standing" Comedy Tour, 7:30 pm.
- Jan. 30 San Francisco Gay Men's Chorus, 7:30 pm.



Merle Haggard

Located at 1733 Market St., Redding. (530) 243-8877. [www.cascadetheatre.org](http://www.cascadetheatre.org)

◆ Riverfront Playhouse presents *Murder Me, Murder Me Not*, Jan. 23-Feb. 20. 7:30 pm & 2 pm. Tickets at The Graphic Emporium, 1525 Pine Street, Redding. The Riverfront Theater is at 1620 East Cypress Avenue, Redding (530) 221-1028

### Exhibitions

◆ "2nd Saturday Art Hop" celebrates arts and culture in Redding each month. Painters, sculptors, musicians, poets and receptions are featured at participating businesses downtown. Redding. (541)243-1169. [www.enjoymagazine.net](http://www.enjoymagazine.net)

Send announcements of arts-related events to:  
Artscene, Jefferson Public Radio,  
1250 Siskiyou Blvd., Ashland, OR 97520  
or to [paul.b.christensen@gmail.com](mailto:paul.b.christensen@gmail.com)

January 15 is the deadline  
for the March issue.

For more information about arts events,  
listen to JPR's Calendar of the Arts or visit our  
online Community Calendar at [www.ijpr.org](http://www.ijpr.org)





Eden Brent, jazz and blues artist from the Mississippi Delta, performs at the 10th Annual Rogue Valley Blues Festival.

## UMPQUA

### Music

- ◆ The Music Department at Umpqua Community College presents:

Jan. 8-9 Twelfth Night/Vintage Singers at First Presbyterian Church, Roseburg. 7:30 pm.

Jan. 26 The Douglas County Youth Orchestra performs at Jacoby Auditorium. 7 pm.

Jan. 24 Christian vocalist Carrie Kay gives a benefit concert for the Community Cancer Center of Roseburg at Jacoby Auditorium. 3 pm.



Carrie Kay

Tickets are available at [Tickets.umpqua.edu](http://Tickets.umpqua.edu), UCC Whipple Fine Arts, While Away Books and Cancer Center in Roseburg, Hair Studio 28 and Curves in Sutherlin, and at the door.

## OREGON AND REDWOOD COAST

### Music

- ◆ The Pistol River Concert Association presents Al-Andalus on Jan. 9. 8 pm. At Pistol River Friendship Hall, Pistol River. (541) 247-2848. [www.pistolriver.com](http://www.pistolriver.com)

- ◆ The Mendocino Stories and Music Series presents The Groovinators playing a combination of traditional blues, jazz, and swing on Jan. 30. 7:30 pm. At the Hill House Inn of Mendocino. [info@mendocinostories.com](mailto:info@mendocinostories.com)



Ross Ragland Theater presents Seattle based vocal group The Coats on January 15th.

## KLAMATH

### Theater

- ◆ The Linkville Players present a musical revue, *Forever Plaid*, Jan. 8-Feb. 6. Friday and Saturday evenings at 8 pm; Sunday matinees on Jan. 24 & 30 at 2 pm. (541) 882-2586. The Linkville Playhouse, 201 Main Street Klamath Falls. (541) 884-6782.

### Music

- ◆ Klamath Blues Society sponsors a Blues Jam every Thurs, 8:30-midnight. American Legion Hall, 228 N. 8th Street, Klamath Falls. (541) 882-8695

- ◆ Ross Ragland Theater presents:  
Jan 15 The Coats  
Jan 29 BLiNK! - An evening of Magic!  
At 218 N. 7th St., Klamath Falls. (541) 884-LIVE.  
[www.rrtheater.org](http://www.rrtheater.org)



Chipper Lowell of BLiNK! blends his highly original comedy and magic into a fast-paced whirlwind of non-stop laughs at the Ross Ragland Theater in Klamath Falls.



The Ty Curtis Band took second place at the 2009 International Blues Challenge in Memphis. They will perform at this year's Rogue Valley Blues Festival.



It's A Better Bank  
When ...

"My Money  
Stays In The  
Rogue Valley"

"Everyone  
Makes Me Feel  
Important"

"It's Pure &  
Simple Banking"

**People's BANK**  
OF COMMERCE

Medford Ashland Central Point

Member  
FDIC

[www.peoplesbankofcommerce.com](http://www.peoplesbankofcommerce.com)



# MARKET ST STEAKHOUSE

*Cocktail Lounge*



Gladly accepting reservations

Lunch: Mon. - Fri. 11am - 3pm  
Dinner: Mon. - Sat. 5pm - 10pm

**In Historic Downtown Redding**

We serve U.S.D.A Prime and Reserve Choice Beef. These two grades make up the top 8% of all beef served in the U.S. Our thick cut Mid-Western Corn Fed Beef is aged at least 21 days for maximum flavor and tenderness.

♠ Proudly Serving American Wagyu Kobe Beef ♠

**1777 Market St • Redding**  
**Next to Cascade theatre**

**241-1777**



## American Rhythm

**"The Gourmet Oldies Show"**

An eclectic, in-depth retrospective  
of vintage American music, produced  
and hosted by Craig Faulkner.

Saturday evenings 6-8:00pm



JPR's Rhythm & News Service



**AZ Catering & Event Planning**

A Solution to  
Hospitality Anxiety  
this Holiday Season and  
Every Other Day of the Year...



**541.261.5783**

[www.azparties.com](http://www.azparties.com) \* [awna@azparties.com](mailto:awna@azparties.com)



Enjoy the award-winning series

## Words of Peace

featuring Prem Rawat  
(known widely as Maharaji)

Sundays 4:00 pm on RVTV Channel 15 in Jackson & Josephine Counties

*"The universe breathes; it comes together and expands, comes together and expands. It's a living thing. Something is keeping it all intact. And breath is coming to you, courtesy of that." — Prem Rawat*





Redding's Historic

# CASCADE THEATRE

Tickets and Information (530) 243-8877

[www.cascadetheatre.org](http://www.cascadetheatre.org)

Presented by



Jefferson  
Public Radio

**usbank**

## THE SAN FRANCISCO OPERA Grand Opera HD Cinema Series

# SAMSON & DELILAH

January 10 • 4pm

One of the most compelling Biblical tales to emerge from the Old Testament comes to life in this sweeping epic of a hero who is seduced by a woman and loses his heart, his hair and finally his strength. This riveting opera features lush music and one of the most thrilling bacchanalian dance spectacles ever conceived for the stage. Make no mistake, this production is a Cecil B. DeMille-like extravaganza.

Sung in French with English subtitles. Running time: 2 hours and 35 minutes with two ten-minute intermissions. Intermissions include backstage interviews with the cast.



## I'm Still Standing Comedy Tour featuring Gary Gulman • Iliza Shlesinger • Rich Vos



If you love to laugh and are a fan of stand-up comedy, then you won't want to miss the I'm Still Standing Comedy Tour when it comes to the Cascade! This tour features the funniest comedians from NBC's popular reality show Last Comic Standing, including Rich Vos, the breakout star of Seasons 1 & 3; Iliza Shlesinger, the first female and youngest winner of the series during its 6th season and the 2007 winner of Myspace's So You Think You're Funny Contest; and Boston's Gary Gulman who's appeared on just about every TV show a young standup comedian can aspire to.



January 16  
7:30pm



# TAO The Martial Art of Drumming

February 4  
7:30pm

"Extraordinarily talented...  
incomparable muscular  
zeal" – *Chicago Tribune*



Athletic bodies and contemporary costumes meet explosive Taiko drumming and innovative choreography in this show that has critics praising TAO's extraordinary precision, energy, and stamina. With hundreds of sold-out shows and more than a million spectators, TAO has proven that modern entertainment based on the traditional art of Japanese drumming, has massive international appeal.







JEFFERSON  
PUBLIC RADIO  
Southern Oregon University  
1250 Siskiyou Blvd.  
Ashland, Oregon  
97520-5025

9TH ANNUAL



# ashland independent film festival

2010

**April 8-12**

**Varsity Theatre  
Historic Ashland Armory**

**80+ documentary, short and  
feature films with filmmakers  
from around the world**

**Membership** enhances your  
festival experience. Benefits include  
early entrance to festival films,  
advance ticket ordering, ticket  
discounts and more.

The festival rolls out  
the red carpet to celebrate  
Hollywood's biggest night

## Oscar® Night Gala

**Sunday, March 7  
Historic Ashland Armory**

Dinner, drinks and a live  
Academy Awards® telecast  
on two 30-foot screens

**Tickets on sale to  
AIFF members 1/11 and  
general public on 1/18 at  
ashlandfilm.org or 541.488.3823**

Oscar Night Gala produced by  
Red Letter Event Planning

[ashlandfilm.org](http://ashlandfilm.org)

